

Annual Bibliography  
of Islamic Art and Archaeology

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# ANNUAL BIBLIOGRAPHY

OF

## ISLAMIC ART AND ARCHÆOLOGY

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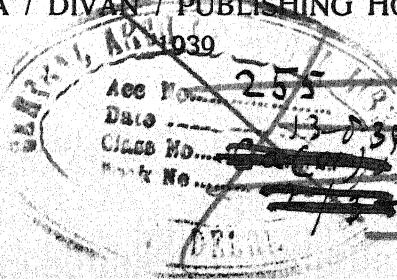
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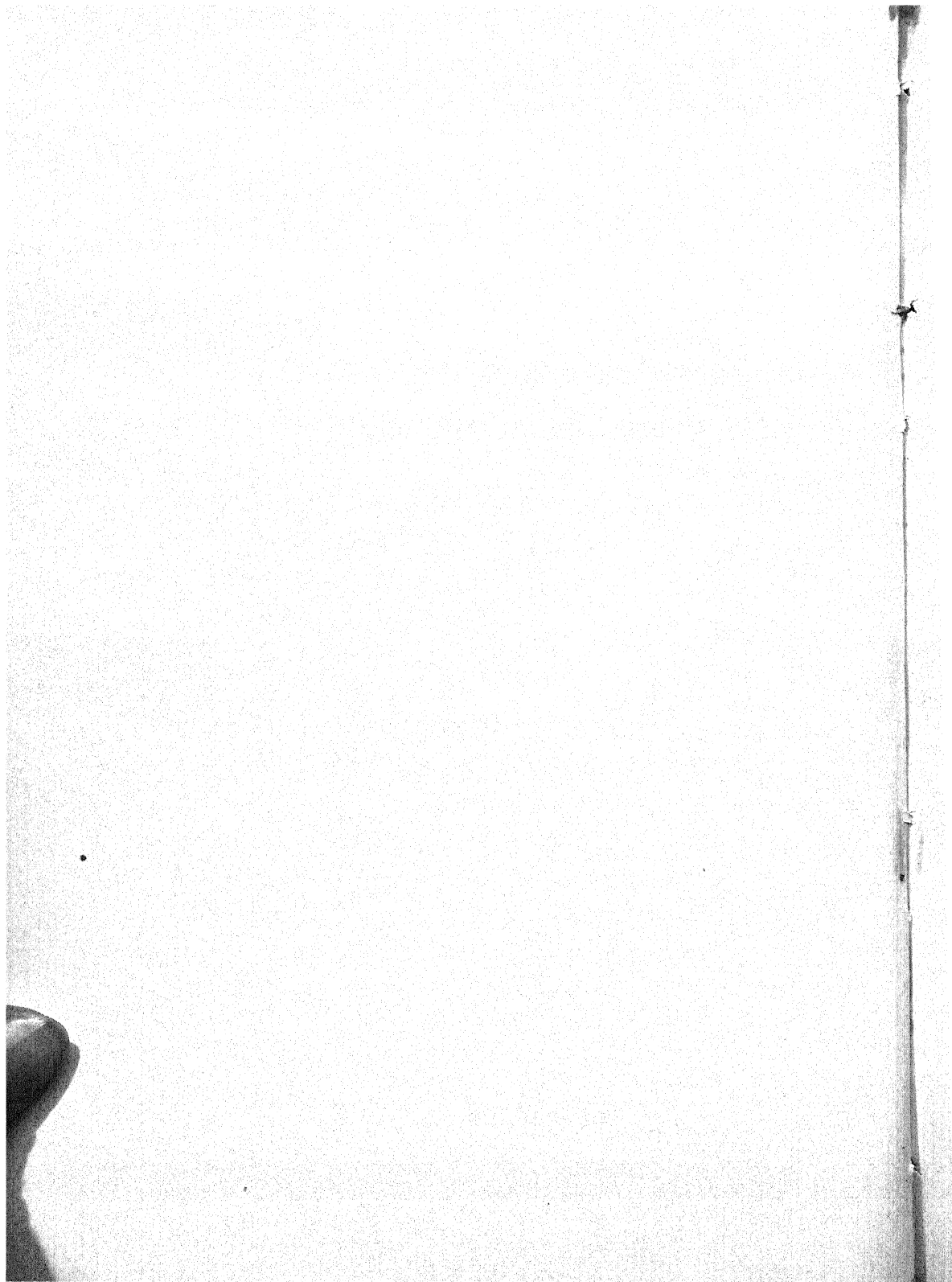
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## P R E F A C E

THE present volume of the Bibliography will be the last, it is hoped, to appear two years after the period it surveys. The fourth volume—dealing with the publications of the year 1938—is to be published towards the end of 1939.

As on previous occasions I wish to place on record my grateful appreciation of the valuable material received from various Government Departments in Ankara, Istanbul and Teheran.

My thanks, also, go out to the constantly increasing number of authors, editors and publishers who have sent me their material, without waiting for any special appeal to that effect. Nevertheless, there are still some gaps, and it is to fill these that I renew my appeal.

I sincerely thank Dr. S. Reich, who, apart from contributing his share of titles, gave considerable help in checking the material collected and in taking upon himself a great deal of the administrative work.

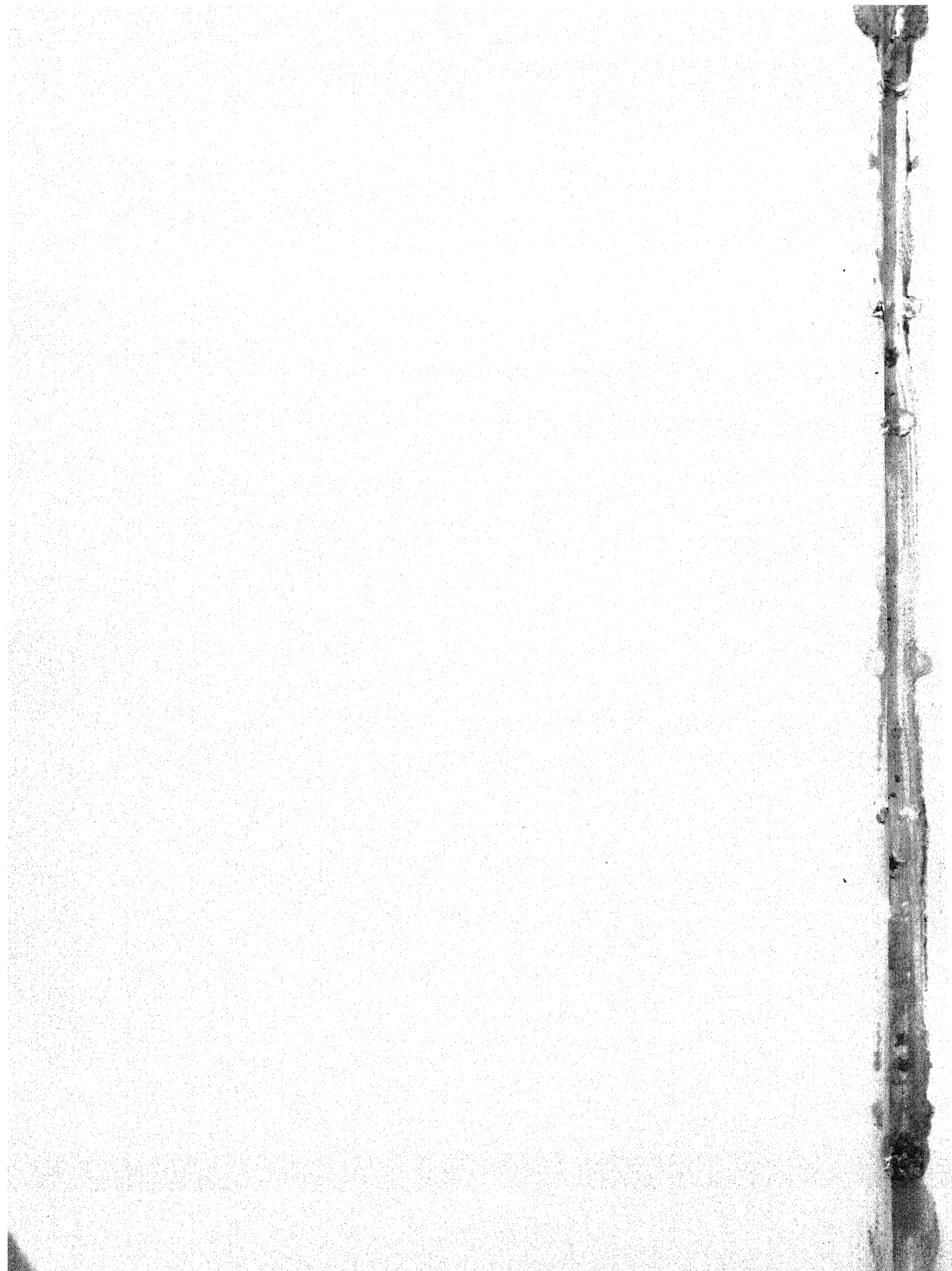
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Fig. 1, pl. I: Marble candlestick from Egypt with Arabic inscription found on the site of Saray Berke (14th cent.); fig. 2, pl. II: bronze sphinx (13th—14th cent.), found on the site of Saray Berke; fig. 3—4, pl. III: iron instruments (14th—15th cent.); fig. 5, pl. IV: Mongolian saddle (13th—14th cent.); fig. 6, pl. V: caftan (coat) in Chinese silk (14th cent.) from Uvek, opposite Saratov; fig. 7, pl. VI: païçza with the name of Khan Abdullah (1362—1369); figs. 8—9, pl. VII: bronze camel bells and mortar with pestle from Saray Berke (13th—14th cent.); figs. 10—11, pls. VIII—IX: ceramic vessels; figs. 12—13, pl. X: polychrome fayence mosaic; fig. 14, pl. XI: fragment of a large unglazed vessel with relief ornament; fig. 15, pl. XII: unglazed ewer with stamped ornament and Arabic inscription; fig. 17, pl. XIV: mirror with Arabic inscriptions; fig. 18, pl. XIV: stone moulds; fig. 19, pl. XV: bronze clapper ring.

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Kashgar (12th cent.); p. 51: detail of a hunting carpet from Ispahan (16th cent.); p. 52: fragment of a Persian brocade (Majnun in the desert) (16th cent.); p. 55: gold-and-silver brocaded velvet from Brussa (17th cent.)

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Suggests that the enclosure of this palace is a game preserve.

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I: 1. Tabriz. Die Blaue Moschee, pp. 58-60. Die Moschee Uzun Hasans, pp. 60-64. 2. Ardabil, das safavidische Heiligtum, pp. 64-65. Die Scheich-Gräber, pp. 65-66. Das Grabmal des Grosskönigs Taglu Hatun, p. 66. Die Safavidengräber in Kalhoran, pp. 67-69. 3. Gilan, Die Weisse Moschee in Räsht, pp. 69-70. Lahigan, p. 70. Das Scheich-Haus östlich Lahigan, pp. 70-71. II: Das iranische Löwen-Sonnen-Wappen, pp. 71-79, 1 pl.

—: 'Nachtragsbemerkungen über den Baumeister der Blauen Moschee zu Tabriz' (*ibid.*, pp. 420-421).

Rosintal, J.: *Le réseau, forme intermédiaire perse inconnue jusqu'à présent*. Paris, Geuthner, 56 p., 50 figs. (photos and drawings).

"Nous nous proposons d'expliquer une forme intermédiaire entre le plan carré et la base circulaire de la coupole... le 'réseau de trompes' ou bien simplement 'réseau'."

Smith, Myron Bement: 'Material for a Corpus of Early Iranian Islamic Architecture' (in *Ars Islamica*, vol. IV, pp. 7-41, 51 phot., 2 maps, 4 figs.)

Wilber, Donald N.: 'The two Structures at Sanjan' (in *Bulletin of the American Institute for Iranian Art and Archaeology*, vol. V, pp. 33-37, 4 figs.)

Two square domed chambers, erected in the 2nd half of the 11th cent.

—: 'The Institute's Survey of Persian Architecture: Preliminary report on Takht-i-Sulayman. III. Summary description of the extant structures' (in *Bulletin of the American Institute for Iranian Art and Archaeology*, vol. V, December, pp. 92-105, 25 figs., 1 map, 1 plan).

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The monument, aside from its archaeological merit, has a handsome stucco mihrab dated 676 H. (1277 A. D.)

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P. 60: Lion court in the Alhambra.

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The temple in Djwari; p. 63: type of Seljuk mausoleum.



Masson, M. E.: Прикладные задачи археологии и их тематика в Средней Азии. *Applied archaeological problems and their thematics in Central Asia*. (Ed. Committee of Sciences of the Uzbek SSR. Tashkent, 19 p.) (French resumé p. 19).

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Pisarchik, A.: Жилой городской дом Бухары и Хивы (in *Arkhitectura USSR*, Moscow, No. 1, pp. 40-46, 9 figs., 2 plans).

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P. 34: Mihmankhana (inside) in Jewish quarter.

Severov, N. P.: see Chubinashvili, G. N.

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P. 387: illustr. of medieval towers in the village Jabesh, Svanetia.

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Troll, Siegfried: 'Damaskus-Teppiche' (in *Ars Islamica*, vol. IV, pp. 201-231, 11 figs.)

—: 'Ein orientalischer Teppich aus kaiserlichem Besitz. Beispiel einer Rekonstruktion' (in *Jahrbuch der kunsthistor. Sammlungen in Wien*, December, pp. 221-242).

Tysser, H. F.: see Arnott, R. J.

Vrba, J.: 'Perské koberce' [The Iranian rugs] (in *Eva*, Prague, vol. X., Nos. 2-3, ill.)

Issued also separately by "Omnipol", 15 p., figs.

### CERAMICS

Anonymous: 'Brick kiln in Teheran' (illustration) (in *Asia*, March, p. 187).

- : Узбекское расписное блюдо. Глина. Гос. Музей восточных культур (in *Sovetskoye Iskusstvo*, Moscow, 5 June, No. 31 (377), p. 6).

Reproduction of an Uzbek fayence dish. State Museum of Oriental Cultures, Moscow.

- : 'Department of Ceramics' (in *Review of the Principal Acquisitions during the Year 1936*. Victoria and Albert Museum, London. Published under the authority of the Board of Education, Pl. 11a).

Earthenware cup. Persia, 12th cent.

- : 'Near Eastern earthenware: some new types' (in *Victoria and Albert Museum Annual Review*, p. 14).

White glazed earthenware with designs in polychrome and monochrome lustre. Also Abbasid pottery and glass from North Syria.

- : 'At the Victoria and Albert Museum' (in *The Connoisseur*, vol. XCIX, No. 425, January, pp. 44-45, 1 fig.)

Goblet of white translucent earthenware, Persian, probably 10th cent., with Cufic inscriptions.

- : [Colour reproduction] (in *The Connoisseur*, vol. XCIX, No. 425, January, opposite p. 46).

Flat dish, opaque creamy glaze, painted with golden brown lustre with ruby reflections; the subject is the bathing Shirin being discovered by Khusraw. Dated 1210 A. D. Eumorfopoulos collection.

- : [Colour reproduction] (in *The Connoisseur*, vol. C, No. 431, July, opposite p. 22).

Painted Persian bowl, 13-14th cent., from Sultanabad. Eumorfopoulos collection.

- : [Colour reproduction] (in *The Connoisseur*, vol. C, No. 432, August, opposite p. 100).

Persian bottle from Sultanabad (?), 13th or 14th cent.

Bahrami, M.: *Recherches sur les carreaux de revêtement lustré dans la céramique persane du XIIIe au XVe siècles (étoiles et croix)*. Paris, Presses Modernes, 118 p., 38 pls.

F. M. B. [Franklin M. Biebel]: 'Islamic pottery' (in *Bulletin of the City Art Museum of St. Louis*, vol. XXII, No. 2, April, pp. 16—19, 3 figs.)

—: 'An early Islamic bowl' (in *Bulletin of the City Art Museum of St. Louis*, vol. XXII, No. 4, October, pp. 39—41, 1 fig.)

Davis, Frank: 'The noblest of all earthenwares' (in *The Illustrated London News*, vol. 191, No. 5144, 20 November, p. 910, 3 figs.)

Discusses and illustrates Hispano-Moresque lustre pottery of the 15th cent., in the Spanish Art Gallery, London.

R. D. [René Dussaud]: 'La faïence de Damas' (in *Syria*, vol. XVIII, pp. 322—323).

With reference to A. Sakisian, *Journal Asiatique*, 1936, pp. 257—280.

Erdmann, Kurt: 'Ceramiche di Afrasiab' (in *Faenza*, vol. XXV, pp. 125—137, pls. XXIII—XXIX).

—: 'Neuerwerbung der Islamischen Abteilung' (in *Berliner Museum*, vol. LVIII, pp. 87-88, 1 fig.)

Fayence vase with plastic ornament, Persia, 13th cent., formerly in the collection of E. Alexander.

Ettinghausen, Richard: 'Two signed Mina'i bowls' (in *Bulletin of the American Institute for Iranian Art and Archaeology*, vol. V, No. 1, June, pp. 29-32, 4 figs.)

Discusses two polychrome painted bowls in Rayy-style from the end of the 12th or the beginning of the 13th century; one signed by 'Ali ibn Yusuf, in the Freer Gallery of Art, Washington, and a second signed Husayn, in the collection of J. A. Barlow, Esq., London.

Fell, H. Granville: 'At the Victoria and Albert Museum' (in *The Connoisseur*, vol. XCIX, January, pp. 44-45, 1 fig.)

Describes and illustrates a goblet of white translucent earthenware, Persian, 11th century, newly acquired by the Victoria and Albert Museum.

—: 'From gallery and mart, early silver at Crichton Brothers' (in *The Connoisseur*, vol. XCIX, February, p. 106, 1 fig.)

Describes and illustrates a one-handed jug with blue, green and red enamel colours on white ground of so-called Rhodian ware, about 1575.

- Godard, Yedda A.: 'Pièces datées de céramique de Kashan à décor lustré' (in *Athar-é Iran*, vol. II, No. 2, pp. 309-337, 20 figs.)
- Hobson, R. L.: 'The later al-Mina pottery' (in *British Museum Quarterly*, vol. XI, pp. 115-116, pl. XXX b).  
Early Islamic pottery and glass, not unlike that found on 9th cent. site at Samarra.
- : 'Syria or Cyprus' (in *Ars Islamica*, vol. IV, pp. 467-468, 1 fig.)  
Dealing with pottery excavated by Sir Leonard Woolley at al-Mina, near the mouth of the Orontes. Cyprus bowls are "either importations from Syria or made in Cyprus by migrant Syrian potters".
- Lamm, Carl Johan: الخزف الفاطمي [Fatimid Pottery] (in *Al-Muqataf*, translated and commented by 'Abd ar-Rahman Zaki, May, pp. 567-574, 3 pls.)  
Lustrated pottery of the Fatimid period is classified in three groups: the early 'School of Muslim', the middle 'School of Sa'd' and a late group.
- Liverani, Giuseppe: 'Sull origine della maiolica italiana' (in *Faenza*, vol. XXV, pp. 3-17).  
Ascribes the ceramics of Corinth to Palestinian or Peloponesian production.  
Rev: *American Journal of Archaeology*, vol. XLI, p. 621.
- Plumer, James Marshall: 'Certain celadon potsherds from Samarra traced to their source' (in *Ars Islamica*, vol. IV, pp. 195-200, 7 figs.)  
Demonstrates that several of the celadon sherds from Samarra can be identified with one of the rarest Chinese wares, the ware of Yüeh or pi-se-yao, manufactured on the southern shores of a small lake, the Shang Lin Hu, near Ningpo, Chekiang.
- Pope, Arthur Upham: 'New findings in Persian ceramics of the Islamic period' (in *Bulletin of the American Institute for Iranian Art and Archaeology*, vol. V, pp. 149-69, 20 ills.)
- I: Iconographic and illustrative themes on luster-painted wares;  
II: New examples of Kashan luster-painted tiles; III: Luster-painted Kashan tiles with historical inscriptions in the Museum at Qum; IV: Kashan attributions confirmed by wasters;  
V: An unusual Mina'i tile from Kashan; VI: New light on the so-called Kubachi wares; VII: Two dated plates from Nayin.
- Riefstahl, Rudolf M.: 'Early Turkish tile revetments in Edirne' (in *Ars Islamica*, vol. IV, pp. 249-281, 29 figs.)



- A. S. [Arthur Sambon]: 'Céramique persane du Moyen-Age' (in *Bulletin Trimestriel de la Chambre Internationale des Experts d'Art*, IVe année, janvier-mars, 25 figs. on 4 p.)
- Sarre, Friedrich: 'Eine seltene Lüsterschale der Rayy-Keramik' (in *Ars Islamica*, vol. IV, pp. 192—194, 5 figs.)
- Schmidt, J. H.: 'Ceramics' (in *The Encyclopaedia of Islam*, English edition, Supplement No. 1, pp. 44—47, 4 pls.)
- Severy, F.: 'Jak zostalem zbieraczem' (in *Arkady*, vol. III, No. 1, pp. 28—30, 4 figs.)
- Terrasse, Henri: 'La céramique hispano-maghribine du XIIe siècle d'après les fouilles du château de l'Ain Ghaboula (Dchîra)' (in *Hespéris*, vol. XXIV, pp. 13-28, 5 pls., 1 fig.)
- Rev: *Faenza*, vol. XXV, p. 139.

## GLASS

- Anonymous: 'Two glass beakers of Aleppo' (in *The Sun*, Baltimore, Maryland, 10 January, text in text section, and ill. in magazine section).
- Discusses two enamelled Syrian glass beakers of the 13th century in the Walters Art Gallery, Baltimore.
- Arkell, A. J.: 'Hebron beads in Darfur' (in *Sudan Notes and Records*, vol. XX, pp. 300-305, pls. XXIII-XXIV).
- B[lo]m[q]vis[t], R.: 'Syro-frankiskt glas funnet i Lund' (in *Kulturen, en arsbok*, pp. 82-83, 2 figs.)
- Three fragments of a 13th century enamelled goblet of the "Syro-Frankish" group, found in 1937.
- David-Weil, Jean: 'Un flacon de verre musulman du IXe siècle' (in *Bulletin des Musées de France*, 7 July, pp. 103-104).
- Egyptian glass with 2 lines of Cufic inscription giving a benediction and the artist's name: 'Umar b. Ibrahim.
- Dimand, M. S.: 'A Syrian glass vase' (in *Bulletin of the Metropolitan Museum of Art*, vol. XXXII, pp. 207-208).
- Lamm, Carl Johan: 'Islamische Gläser im polnischen Nationalmuseum zu Warszawa' (in *Rocznik Orientalistyczny*, vol. XIII, Lwów, pp. 85—90, 4 pls.)

Rademacher, Franz: 'Reliquiengläser im Halleschen Heiltum' (in *Zeitschrift des Deutschen Vereins für Kunstwissenschaft*, vol. IV, pp. 25-38, 12 figs.)

Discusses two enamelled glasses of the Raqqa-group in the Hallesche Heiltum (figs. 8-10) and a fragmentary glass of the Damascus-group of the middle of the 14th century, built into an ostensorium, in the Landesmuseum, Bonn (figs. 11-12).

Wiet, G.: 'Les lampes en verre de la collection Gulbenkian' (in *Annales de l'Institut d'Études Orientales de la Faculté des Lettres de l'Université d'Alger*, vol. III, pp. 19-26, 3 pls.)

#### METAL

Abbot, C. G.: 'Astronomy in Shakespeare's time and in ours' (in *Annual Report of the Board of Regents of the Smithsonian Institution 1936*, Washington).

Pl. 2: "a Persian astrolabe", without further indication.

Ackerman, Phyllis: 'The Institute's Survey of Persian Architecture. Preliminary report on Takht-i-Sulayman. IV: The Throne of Khusraw (The Takht-i-Taqdis)' (in *Bulletin of the American Institute for Iranian Art and Archaeology*, vol. V, December, pp. 106-109, 1 fig.)

Iconographic study of a Sasanian or post-Sasanian bronze salver in the Staatliche Museen, Berlin.

Dimand, Maurice Sven: 'A Persian incense burner of the twelfth century' (in *Bulletin of the Metropolitan Museum of Art*, vol. XXXII, June, pp. 152-154, 1 fig.)

A bronze object in the shape of a lion.

Le Tourneau, Roger: see Vicaire, Marcel.

Mayer, L. A.: 'Zwei syro-ägyptische Leuchter im Bernischen Historischen Museum' (in *Jahrbuch des Bernischen Historischen Museums in Bern*, Ethnographische Abteilung, vol. XIV, 1936 [publ. 1937], pp. 24-27, 2 figs., 1 pl.)

Describes two candlesticks, one of the amir Saif ad-din Baydamur al-Badri to be dated 743-746 /1342-1345; and another belonging to a wife of Qaytbay, perhaps Asalbay, 1481-1496.

Shilling, E.: Мастера резца и наковальни (Искусство Кубачей) (in *Narodnoye tvorchestvo*, Moscow, January, pp. 45-51).

Talbot Rice, D.: 'Russian metalwork' (in *Apollo*, vol. XXV, 5 p., 9 ills.)

Showing derivation of forms from Persia and Turkey. Fig. VIII illustrates a silver ladle (A. H. 617) discovered in the Perm district.

Vicaire, Marcel, et Le Tourneau, Roger: 'La Fabrication du fil d'or à Fès' (in *Hespéris*, vol. XXIV, pp. 67-88, 5 figs., 3 pls.)

### PAINTING

Aga-Oglu, Mehmet: 'The Khusrau wa Shirin manuscript in the Freer Gallery' (in *Ars Islamica*, vol. IV, pp. 479-481, 5 figs.)

The manuscript was written at Tabriz, at the beginning of the 15th century.

Anonymous: [*Four horses in concentric design, Persia, 17th century*. Museum of Fine Arts, Boston] (in *Asia*, November, p. 729).

Illustration only.

—: 'La Fontaine in far countries; quaint interpretations of the immortal fables in Africa and the East' (in *The Illustrated London News*, Christmas number, pp. 18-21, 9 coloured ills.)

Among others 2 Persian miniatures of the early 19th century.

—: 'Kalila wa-Dimna manuscript' (in *Rotulus, a bulletin for manuscript collectors*, vol. IV, No. 1903, pl. VIIa).

96 miniatures, dated last of Rabi' I 1055 (April 1645).

Arnandies, E.: 'Les illustrateurs algériens du livre' (in *Er-Rihala*, June-July, pp. 114-116).

Bedri Rahmi: *Nazmi Ziya*, 35 p., 32 figs.

Güzel San'atlar Akademisi Nesriyatından.

The work of a contemporary Turkish painter.

Dimand, Maurice Sven: 'Three Persian miniatures of the 14th century' (in *Bulletin of the Metropolitan Museum of Art*, vol. XXXII, January, pp. 12-13, 2 figs.)

Ettinghausen, Richard: 'Riza'i (Rida'i)' (in *The Encyclopaedia of Islam*, English ed., Supplement No. 4, pp. 186-187).

A short account of the life and works of this painter from Herat, who worked as a court artist of Jahangir.

Gershburg, M.: Урал Таксынбаев. Творчество казах. живописца и рисовальщика (in *Literat. Kazakhstan*, No. 4, April, pp. 99-104).

Godard, Yedda A.: 'L'Imamzade Zaid d'Isfahan. Un édifice décoré de peintures religieuses musulmanes' (in *Athar-é Iran*, vol. II, No. 2, pp. 341-348, figs. 155-157).

—: 'Un album de portraits des princes Timurides de l'Inde' (in *Athar-é Iran*, vol. II, No. 2, pp. 179-277, 53 figs.)

Discusses an album formerly in the possession of Nasir ad-din Shah, which contains, besides many Mughal paintings, a number of miniatures by Persian artists.

Hodgson, N. H.: 'Legends of aerial flight in art. Pt. I. The East' (in *The Connoisseur*, January, pp. 18-24, 8 figs. in col.)

3 illustrations from: MS. of Shah-Nameh, c. 1445 (R. As. Soc.); MS. written by Muhammad in 1531 from the Ardebil shrine; MS. of Nizami, 15th. cent. (B.M.)

Holter, Kurt: 'Die islamischen Miniaturhandschriften vor 1350' (in *Zentralblatt für Bibliothekswesen*, vol. LIV, January, pp. 1-34).

Reprinted, Leipzig, Otto Harrassowitz, 34 p.

Rev.: Richard Hadl, *Artibus Asiae*, VII, p. 342.

—: *Die Galen-Handschrift und die Makamen des Hariri der Wiener Nationalbibliothek*. Wien, 48 p., 45 figs.

Jahrb. d. Kunsthistor. Samml. in Wien, Sonderheft 104.

—: 'Die frühmamlukische Miniaturmalerei' (in *Die Graphischen Künste*, Neue Folge, vol. II, No. 1, pp. 1-14, 14 figs.)

—: 'Les principaux manuscrits à peintures de la Bibliothèque Nationale de Vienne. Deuxième partie; Section des manuscrits orientaux' (in *Bulletin de la Société Française de reproduction de manuscrits à peintures*, vol. XX, Paris, pp. 85-150, pls. XVII-XXXI).

Hubbard, Isabel: 'Ali Riza-i 'Abbasi, calligrapher and painter' (in *Ars Islamica*, vol. IV, pp. 282-288, 9 figs.)

Discusses a manuscript of Jami's *Subhat al-Abrar*, written, painted and illuminated by 'Ali Riza-i 'Abbasi in Sari in 1022 H./1613-14, now in possession of H. Kevorkian, New York.

Jacobowsky, C. Vilh.: 'Var Albertus Bobovius—Ali Bec, den lärde "Palniske Turcken", miniaturmalare?' [*Was Albertus*

Bobovius-Ali bec, the learned "Polish Turk", a painter of miniatures ?] (in *Svenska Orientsällskapet, Arsbok*, pp. 39-50, 12 figs.)

The miniatures of an album of the Royal Library, Stockholm, No. 10, brought from Turkey in 1658 by the Swedish Ambassador Claes Ralamb, are here attributed to Albert Bobowski, known as author and translator. The miniatures are perfectly Turkish in style.

Kühnel, Ernst: 'A Bidpai Manuscript of 1343/4 (744 H.) in Cairo', translated from the German by Phyllis Ackerman (in *Bulletin of the American Institute for Iranian Art and Archaeology*, vol. V, No. 2, December, pp. 137-141, 3 figs.)

Lorey, Eustache de: 'Behzad, Le Gulistan Rothschild' (in *Ars Islamica*, vol. IV, pp. 122-143, 16 figs.)

Morgan Library, Pierpont: *Review of the activities and acquisitions of the Library from 1930 through 1935*. New York, XII+152 p.

Discusses two manuscripts with miniatures, Ms. 788: Matali' as-sa'ada wa-manabi' as-siyada (treatise on astrology and divination and other texts) Turkish, 990 H/1582 A. D. (pp. 23-25, 99 and plate V); and Ms. 790: two leaves with Persian text, possibly from a manuscript of the Manafi' al-hayawan, Mesopotamian, 15th-16th century (p. 100).

Sakisian, Arménag: 'Some Sino-Persian Monsters' (in *Burlington Magazine*, vol. LXX, No. 407, February, pp. 78-81, 1 plate).

Demons painted on silk, ascribed to the pre-Mongol school, from a private collection.

Schroeder, Eric: 'The Persian exhibition and the Bihzad problem' (in *The Bulletin of the Fogg Museum of Art*, Harvard University, vol. VII, No. 1, November, pp. 3-7, illustration on the cover and 10 figs.)

Unver, A. Süheyl: 'Quelques miniatures et documents concernant la médecine turque' (in *Revue de thérapeutique clinique et expérimentale*, vol. VI, Istanbul, 59 p.)

—: 'Kilka szczegółów z historii staro-tureckiej medycyny (według podrecznika chirurgii Abula Kasima, 1465)' (in *Wiadomości Terapeutyczne*, No. 5, pp. 224-227, 5 figs.)

- 1: The workroom of a doctor in the 17th cent.; 2: cauterisation;
- 3: medical examination; 4: cauterisation of a boil on the neck;
- 5: the doctor and his assistant during the treatment.

Veimarn, B.: Художник Муэддин Араби Джамал (in *Daghestanskiy Almanakh*, Piatigorsk, pp. 129-133).

Short biography of the artist.

### STONEWORK, STUCCO, MOSAICS

Berk, Nurullah: *Türk Heykeltraslari*. Istanbul, 72 p., 32 pls.

Güzel San'atlar Akademisi nesriyatından.

Sculptures by Ihsan, Mahir, Nijat Sirel, Ratip Asir, Sahiba Bengütas, Nermin Sizel, Iraida Barry, Ali Hadi, Zühtü Muridoglu, Nusret Suman.

M. S. D. [Maurice Sven Dimand]: 'A Persian stucco medalion' (in *Bulletin of the Metropolitan Museum of Art*, vol. XXXII, No. 9, September, pp. 217-218, 1 fig.)

Discusses a Persian Stucco rondel of the 12th-13th cent. showing a falconer on horseback in relief and a running hare. Seljuk period.

K. E. [Kurt Erdmann]: 'Neuerwerbung der Islamischen Abteilung' (in *Berliner Museen, Berichte aus den Preussischen Kunstsammlungen*, vol. LVIII, pp. 22-23, 1 fig.)

Discusses a Sasanian stucco relief with two confronted ibexes, Taq-i-bustan period.

Hauser, W.: 'The Plaster dado from Sabz Pushan' (in *Bulletin of the Metropolitan Museum of Art*, vol. XXXII, pp. 23—36, figs. 30—45).

These stucco reliefs probably belong to the end of the Samanid period, 874—999 A. D.

Zayat, Habib: الصناع قديماً من الروم المالكين (in *al-Mashriq*, vol. XXXV, pp. 339—352).

### TEXTILES

Anonymous: 'Near Eastern Woven Fabrics' (in *Victoria and Albert Museum, Annual Review*, pp. 53-54, 2 figs.)

1. Persian (Seljuk), 11-12th cent. silk; 2. Persian, 13th cent.

Anonymous: 'Embroideries from the Institute's collection' (in *The Bulletin of the Minneapolis Institute of Arts*, vol. XXVI, No. 29, 6 November, pp. 142-147, 6 figs.)

Discusses 18th and 19th century embroideries from Algiers, the Greek Islands and Turkey.

—: 'After twelve years; Egypt again sends the Holy Carpet to Mecca' (in *The Illustrated London News*, vol. 190, No. 5105, 20 February, p. 316, 5 figs. and short descriptive text).

Casey, E. T.: 'Persian Textiles' (in *Bulletin of the Rhode Island School of Design*, vol. XXV, No. 4, October, pp. 74-77, 2 figs.)

Discusses a Seljuq silk fabric, 12th century, showing four ducks in rondels, framed by a cufic inscription, and a Safavid silk, middle of 16th century, with horsemen and men on foot in landscape.

Day, Florence E.: 'Dated Tiraz in the collection of the University of Michigan' (in *Ars Islamica*, vol. IV, pp. 420-447, 29 figs.)

Lamm, Carl Johan: *Cotton in mediaeval textiles of the Near East*. Paris, Paul Geuthner, XXIV+265 p., 24 plates, 71 illustrations in the text, 1 vignette.

—: 'Some Mamluk embroideries' (in *Ars Islamica*, vol. IV, pp. 65-76, 22 figs.)

The embroideries described are all in Swedish public and private collections.

Laquist, Astrid: 'Textilkonservering vid Statens etnografiska museum' (in *Ethnos*, Stockholm, No. 4 [number dedicated to Gerhard Lindblom], pp. 175-178, 1 fig.)

Restoration of textiles at the Ethnographical Museum of Sweden; fig. 1, a Syrian costume presented to the Museum by Dr. Johan Hedenborg in 1832.

Mankowski, Tadeusz: 'Pasy Polskie' (in *Arkady*, vol. III, No. 9, pp. 448-468, 15 ills. in the text and 9 figs. on 6 colour plates).

Monograph on "Polish" scarfs.

Marçais, Georges: 'Les broderies turques d'Alger' (in *Ars Islamica*, vol. IV, pp. 144-153, 10 figs.)

Minovi, Mojtaba: 'A Persian quatrain on a dyed silk' (in *Bulletin of the American Institute for Iranian Art and Archaeology*, vol. V, No. 2, December, p. 171, 2 figs.)

Translation of the quatrain on a resist-dyed silk, probably 12th cent. (Boston, Museum of Fine Arts) giving the name of the dyer: Amirak.

Pfister, R.: 'L'Introduction du coton en Egypte musulmane' (in *Revue des Arts Asiatiques*, vol. XI, pp. 167-172, pl. XLII).

Reath, Andrews Nancy and Sachs, Eleanor B.: *Persian Textiles and their Technique from the Sixth to the Eighteenth Centuries*. New Haven, Yale University Press, VIII+133 p., 94 pls., 15 figs.

Rev.: Phyllis Ackerman, *Bulletin of the American Institute for Iranian Art and Archaeology*, No. 2, December, pp. 181-183; A. F. Kendrick, *Burlington Magazine*, LXXI, pp. 243-244.

Wiet, Gaston: 'Tissus Brodés Mésopotamiens' (in *Ars Islamica*, vol. IV, pp. 56-62, 3 figs., 1 drawing).

—: المنسوجات الأثرية في مصر الإسلامية translated by Muhammad Abdul Aziz (in *Al-Muktataf*, vol. 91, July, pp. 137-144, 6 figs.)

Historical textiles in Moslem Egypt.

#### WOODWORK, IVORY, HORN, LACQUER

[Creswell, K. A. C.]: 'Islam's newly revealed artistic inheritance from Byzantium: Hellenistic panels in the el-Aksa Mosque' (in *The Illustrated London News*, vol. 190, No. 5100, 16 January, pp. 94-95, ill.)

Text based on letters by K. A. C. Creswell, with 18 illustrations (showing 18 of the 28 newly discovered carved wooden consols of the 8th century A. D.)

David—Weill, Jean: 'Un bois à épigraphe attribué au dixième siècle' (in *Ars Islamica*, vol. IV, pp. 471-479, 1 fig.)

Kühnel, E.: 'Die Lacktruhe Schah 'Abbas I. in der Islamischen Abteilung der Staatlichen Museen' (in *Jahrbuch der Preussischen Kunstsammlungen*, vol. LVIII, pp. 47—58, 1 pl., 10 figs.)

Lacquer box of Shah 'Abbas dated 1609 A. D., with painted scenes of Iranian legends.

M. S. D. [Dimand, M. S.]: 'An Egypto—Arabic Woodcarving of the XIth century' (in *Bulletin of the Metropolitan Museum of Art*, vol. XXXII, p. 297, 1 fig.)

Maneville, L.: 'Note sur un plafond Beni Bou Illoul' (in *Hespéris*, vol. XXIV, p. 201—204, 3 figs.)



Fevralskiy, A.: Испанский народ на страже художественных сокровищ. 'Spanish people on guard over art treasures' (in *Iskusstvo, OGIz-IZOGIZ*, Moscow—Leningrad, vol. V, No. 5, pp. 13-21).

Small ivory chest, 14th cent; a sword.

Ruthven, Peter: 'Some Egyptian Wood Carvings in the Collection of the University of Michigan' (in *Ars Islamica*, vol. IV, pp. 449—455, 20 figs.)

#### MUSEUMS

Alger: *Musée Lavigerie. Catalogue sommaire avec illustrations et un plan de Carthage*. Alger, Imprimerie des Missionnaires d'Afrique, s. d. [1937], 64 p., 1 plan.

P. 33: objets musulmans, cadran solaire indiquant les heures de la prière et la direction de la Mecque. Monnaies arabes.

Athens: Macridy, Th.: 'Le Musée Benaki d'Athènes' (in *Mouseion*, vol. XXXIX-XL, pp. 105-165, ill.)

Reproduces also Islamic objects.

Berlin: Kühnel, Ernst: *Samarra*. Staatliche Museen in Berlin, 24 p., 31 figs. on 20 plates.

Bilderhefte der islamischen Abteilung, Heft 5.

Bern: Zeller, R.: 'Die Ethnographische Abteilung' (in *Jahrbuch des Bernischen Historischen Museums. Ethnogr. Abt.*, vol. XVI, 1936 [publ. 1937], I. Asien: pp. 33-40; Afrika: 40-41, 1 pl. and pp. 43-44, 46.

Full armour for man and horse, Mameluk about 1500 (from Schloss Grafenegg near Vienna); costumes (Turkish); brass vessels; illum. mss. (Persian and Turkish); bookbinding; textiles (Iran and Turkestan); qalamdars; tiles (18th cent. Isfahan); 2 brass bowls from the Flury collection; ethnographical collection from Morocco.

Boston: Museum of Fine Arts: Acquisitions 4 January-4 March (in *Bulletin of the Boston Museum of Fine Arts*, vol. XXXV, pp. 24-27).

Asiatic arts: Lacquer, Persian, 37. 98; penbox, about 1600, Frederick Brown Fund; pottery, Persian, 37. 21; stand, 12th cent., gift of Mrs. Lindsley Loring in mem. of Alexander Cochrane; sculpture, Arabic, 37.22-24; three wood carvings 15th cent., gift of Mr. and Mrs. Joseph Lindon Smith; textile: Persian brocade, 37. 237; panel 17th cent., gift of Mrs. William F. Wharton; embroidery: Mesopotamian, 37.103, 10th or early 11th cent., gift of Mrs. Barret Wendell.

Boston: Acquisitions 1st April-5 May (*ibid.*, pp. 43, 57, 75).

Textiles: Persian brocade, 37.455, fragment, 17th cent., gift of Eric Schroeder; Turkish embroidery, 37.453, borders from bedspread, 18th cent., gift of Mrs. Henry P. Kidder; tapestry, Egyptian, 37.443-445; three fragments 8th-11th cent., 37.447-450; four fragments 8th-11th cent., gift of Mr. and Mrs. Edward Jackson Holmes; Mesopotamian tapestry, 37.446, fragment 8th-9th cent., gift of the same; tapestry, probably Mesopotamian, 37.380, 8th cent.

Pottery: Persian, 37.473, bowl, 9th-10th cent., gift of Eric Schroeder; Moroccan textiles, embroidery, 37.579, 18th or early 19th cent., gift of Mrs. George Robbins; embroidery, Near Eastern, 37.561, frag. prob. Turkish, 17th cent., gift of Mrs. William F. Wharton.

Istanbul: *Asariatika Müzesi Tunç Eserler Rehberi. Musée des Antiquités. Guide illustré des Bronzes.* Istanbul, Devlet Basimevi, 50 p., XXVI pl. (Turkish with French translations). Preface by Aziz Ogan.

Pl. IX, No. 2, "masque de lion Selçuk, Ephèse".

—: 'Le Musée de Topkapu Saray à Istanbul' (in *Mouséion*, supplément mensuel, novembre, p. 13).

Leningrad: Kastalskiy, B.N.: Приобретение Музеем Эрмитажа коллекции (около 3000 предметов) (in *Iskusstvo*, OGIZ-IZOGIZ, Moscow-Leningrad, vol. V, No. 3, p. 159).

About 3000 objects, terra-cottas and other pottery, bronzes, etc. collected by K. and acquired by the Hermitage Museum.

—: Krol, A.: Советский Эрмитаж (in *Sovetskoye Iskusstvo*, Moscow, 23 November, No. 54/400).

Section of Oriental art and culture. Finds from excavations in USSR. The third International Congress of Iranian Art and Archaeology.

London: Anonymous: 'Au British Museum' (in *Mouséion*, supplément mensuel, avril, pp. 10-11).

Achat de bronzes d'Iran, Irak, Asie Mineure.

—: Esdaile, A.: 'Our national treasure house. II. The British Museum' (in *Apollo*, vol. XXV, p. 327).

Fig. III, Persian dish, Veramin, 14th cent.

—: *Victoria and Albert Museum. Brief Guide to the Persian Woven Fabrics.* London, 20 p., 16 pls., 1 frontisp.

—: *Victoria and Albert Museum. Brief guide to the Persian Embroideries.* London, 19 p., 16 pls., 1 frontisp.

New York: *Metropolitan Museum of Art. A Guide to the Collections.* Part I: Ancient and Oriental Art, Egyptian, Mesopotamian, Greek and Roman, Far Eastern, Near Eastern, Oriental Armor. Third Edition, New York, 86 p., illustr.

Pp. 47-60: Near Eastern Art and Indian Art, illustr.; pp. 61-63: Near Eastern and Indian Arms and Armour.

Oise: Magnien: 'Le don fait au Musée [départemental de l'Oise] par M. Souhart' (in *Comptes rendus des séances de la Société académique de l'Oise*, 1936 [published 1937], pp. 13-18.)

Objects from Persia, 17th-18th cent.

Paris: Fontaine, G.: 'Musée du Louvre. Objets d'art de la collection Personnaz' (in *Bulletin des Musées de France*, pp. 101-103, 4 figs.)

Faïences hispano-mauresques.

Philadelphia: Anonymous: 'L'activité du Pennsylvania Museum of Art' (in *Mouséion*, supplément mensuel, décembre, p. 18).

St. Louis: *City Art Museum of St. Louis. Handbook of the collections. A pictorial outline with brief explanatory text.* St. Louis (Missouri).

Art of the Near East on pp. 185-191 with 17 illustrations, showing metal work, pottery, textiles and book illumination. Oriental rugs on pp. 192-198 with 6 illustrations, showing rugs from Spain, Persia, India and Anatolia.

United States of America: *Oriental Art in America. Recent Accessions in American Museums.* Chicago, The New Orient Society of America, 8 p.

The portfolio contains among others: pl. 4, manuscript page of Jami' at-tawarikh, showing Jonah and the whale, Mongol, 14th cent., Metropolitan Museum; pl. 23, stucco sculpture, Persia, 11th-12th cent., Worcester Art Museum; pl. 26, glazed jug, dated 612 H. (1215-6 A. D.), Metropolitan Museum; pl. 34a, stucco relief, Persia, Buwayhid-Seljuq period, Museum of Fine Arts, Boston; pl. 37, manuscript page of Manafi' al-Hayawan, Persia, early 14th cent., Art Institute of Chicago; pl. 39, brass pen-box, Persia, 1210, Freer Gallery of Art; pl. 40, marble mihrab, signed by Abu'l-Qasim al-Harani, Persia, 533 H. (1138-9 A. D.), Museum of Fine Arts, Boston.

## EXHIBITION OF CERAMICS

(Brooklyn, N. Y., 24th June—7th September, 1937)

*The art and technique of ceramics.* An exhibition presented by the Rockefeller Foundation Internes of the Brooklyn Museum, Brooklyn, N. Y. 111 p. with illustrations.

Pottery of the Near East on pp. 29-33; illustrations of Islamic examples on pp. 35-40, 55.

## EXHIBITION OF COINS

(Istanbul, 15th March, 1937)

New numismatic exhibition room inaugurated in the Istanbul Museum of Antiquities, 15th March, 1937. Discourse pronounced by Director Aziz Ogan (noted in *Syria*, XVIII, 3rd fasc., 1937, pp. 321-2 by Albert Gabriel; also mention of the collection amounting to 17,500 coins in *Rassegna Monetaria*, Rome, May-June, p. 611).

EXHIBITION OF THE FIRST CONFERENCE OF WOMEN OF  
SCIENCE OF LENINGRAD AND DISTRICT

(Leningrad, 5th-7th March, 1937)

Exhibition. Oriental Section.

Amongst exhibits publications on Islamic art, epigraphy, palaeography. No printed catalogue.

EXHIBITION OF THE SECOND SESSION OF THE  
ASSOCIATION OF ARABISTS

(Leningrad, 19th—23rd October, 1937)

Вторая Сессия Ассоциации Арабистов 19—23 октября 1937 г. Выставка к 900-летию со дня смерти Авиценны. Ed. Academy of Sciences USSR, Leningrad, 4 p.

Mss. with miniatures, drawings, etc. The Maqamat of Hariri (7th cent. H.); the cosmography of al-Qazwini (7th cent. H.); mss. on astronomy, astrology (7th-8th cent. H.); documents (19th cent. A. D.); illustrated codices. Fourth division: iconography of Avicenna (after a Persian miniature, 16th cent., belonging to Dr. Max Meyerhof).

EXHIBITION OF NATIONAL ART  
(Leningrad, 1937)

Искусство народов СССР. Юбилейная выставка, 1927. Государственная Академия художественных наук. Путеводитель по выставке. Народное творчество. Художественная промышленность (in *Arkhitectura USSR*, No. 1, p. 85.)

Books on the art of the Tartars, pp. 86-87, 19 Nos.; on the art of Dagestan and the Ossets, 7 Nos.; on the art of Central Asia, p. 87, 12 Nos.

SPANISH EXHIBITION AT LENINGRAD  
(Leningrad, 1937)

Chukhman, S. I.: 'Испанская выставка Института антропологии, археологии и этнографии Академии Наук СССР' (in *Sovetskaya Etnografiya*, ed. Academy of Sciences USSR, Moscow-Leningrad, No. 1, pp. 165-166).

People's arts and crafts in the 16th-19th cent. Castile and Andalusia; majolica of the 17th cent.; monuments illustrated by coloured engravings, belonging to the Hermitage.

EXHIBITION OF IRANIAN ART  
(Leningrad, September, 1935)

Morgenstern, Laure: 'L'exposition d'art iranien à Léningrad et les découvertes de Pasaryk' (in *Revue des Arts Asiatiques*, vol. X, pp. 199-210).

Scythian and Sarmatian art; outfit of horses; analysis of recent Russian publications.

EXHIBITION OF ILLUMINATED MSS. OF THE QURAN  
IN THE BRITISH MUSEUM  
(London, 1st May, 1937)

Anonymous: 'Exhibition of illuminated mss. of the Koran in the King's Library' (in *British Museum Quarterly*, vol. XI, p. 148).

THE ANTIQUE DEALERS' FAIR AND EXHIBITION  
(London, 24th September-15th October, 1937)

Anonymous: The Antique Dealers' Fair and Exhibition' (in *Burlington Magazine*, vol. LXXI, October, pp. XXIII-XXIX). Illustrates a Hispano-Moresque lustre albarello, 15th cent., in the possession of the Spanish Art Gallery.

## EXHIBITIONS

## EXHIBITION OF IRANIAN FRESCOES

(Lyons, 1937)

Anonymous: 'Exposition de fresques iraniennes au Musée Guimet de Lyon' (in *Mouséion*, supplément mensuel, mai, p. 22).

## EXHIBITION OF NEAR EASTERN EMBROIDERIES

(Minneapolis, 1937)

Anonymous: 'Minneapolis. A Show of Near Eastern Embroideries' (in *Art News*, vol. XXXVI, No. 10, 4 December pp. 15-17, 1 fig.)

## EXHIBITION OF GEORGIAN ART

(Moscow, 1937)

Выставка изобразительного искусства Грузинской ССР. Catalogue, ed. Iskusstvo, Moscow-Leningrad.

Leonov, A.: Выставка грузинского искусства (in *Sovetskoye Iskusstvo*, Moscow, 23 November, No. 54/400, p. 2).

Iranian, Byzantine, Arab occupations. Ancient miniature painters.

EXHIBITION OF GLASS IN THE METROPOLITAN  
MUSEUM, NEW YORK

(New York, 13th Oct.—29th Nov., 1936)

Metropolitan Museum of Art: *A special exhibition of glass from the Museum collections*. viii+46 p., 42 pls.

Rev: *Burlington Magazine*, LXXI, 149, mentions 13 mosque lamps.

## EXHIBITION OF IRANIAN ART

(New-York and Cambridge, Mass., 1937)

Anonymous: 'An Iranian Week. Shows in New York and Cambridge' (in *The Art News*, vol. XXXVI, No. 4, 23 October, pp. 8-10, 21-22, 7 figs).

Finds of the Nishapur expedition at the Metropolitan Museum of Art, illustrated by a stucco panel and 4 pieces of pottery; and an exhibition of Persian art at the Fogg Art Museum, illustrated by an Achaemenid bronze sculpture and a 14th century miniature.

## EXHIBITION OF ARMS AT THE METROPOLITAN MUSEUM

(New-York, 1937)

- : 'Metropolitan Museum of Art' (in *Mouséion*, supplément mensuel, avril, p. 11).

Exhibition of Turkish, Caucasian and North-African arms from the G. C. Stone bequest.

## EXHIBITION OF MASTER BRONZES

(New York, February, 1937)

The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York. *Master Bronzes, selected from Museums and Collections in America.*

Contains section on "The three-dimensional bronzes of Iran" by A. U. Pope, which illustrates a "partridge", North-East Persia, 11th-12th cent. (Demotte Collection, New York), and a "lamp in form of a boar", Persia, 12th-13th cent. (Ackerman-Pope collection, New York).

## EXHIBITION OF MOROCCAN COSTUMES

(Paris, 1937)

- Anonymous: 'Exposition de costumes et types du Maroc au Musée de la France d'Outre-Mer' (in *Mouséion*, supplément mensuel, avril, p. 12).

## EXHIBITION OF NATIVE ARTS AND CRAFTS

AT THE PARIS EXHIBITION

(Paris, 1937)

- : 'L'artisanat indigène à l'Exposition de Paris' (in *Revue de Géographie Marocaine*, pp. 490-91).

## EXHIBITION OF ISLAMIC ART

(San Francisco, M. H. de Young Memorial Museum,  
24th February—22nd March, 1937)

*Exhibition of Islamic Art*, with a foreword by Walter Heil and an introduction (and catalogue) by Mehmet Aga-Oglu. 70 p. (267 items), 91 figs, on 37 pls.

Aga-Oglu, Mehmet: 'The Art of Islam in California' (in *The Art News*, vol. XXXV, No. 28, 10 April, pp. 9-11, 21, 8 figs.)

Illustrates: Persian line drawing, 17th cent. (M. R. Weisman coll., San Francisco); miniature, 17th cent. (Pierpont Morgan Library); Egypto-Arabic wooden door panel, 11th cent. (Metropolitan Museum of Art); Syrian enamelled glass bottle, 14th century (Detroit Inst. of Arts); earthenware bowl with sgraffito design, 10th-11th cent. (Art Inst. of Chicago); earthenware plate with incised decoration, 12th cent. (E. de Lorey coll., Paris); medallion carpet with animal decoration, Persian, 16th cent. (Clarence H. Mackey collection, New York); miniature from a Nizami's Khamsa, Shiraz, 1584 (Pennsylv. Mus.). Cf. also *Michigan Alumnus*, pp. 566-68, 2 figs.

Hall, Helen B.: 'Exhibition of Islamic Art, San Francisco, 1937' (in *Ars Islamica*, vol. IV, pp. 484-498, 22 figs.)

#### EXHIBITION OF ORIENTAL RUGS

(Toledo Museum of Art, January, 1937)

Anonymous: *A loan exhibition of Oriental rugs, January 1937.*

The Toledo Museum of Art, Toledo, Ohio, U. S. A., 16 figs. on 4 plates, 1 map.

28 Carpets exhibited.

I. H. [Isabel Hubbard]: 'Exhibition of Oriental rugs at the Toledo Museum of Art' (in *Ars Islamica*, vol. IV, p. 498).

#### SALE CATALOGUES

Algiers: 11-13 December: Succession de feu Mrs. Holden.

Mobilier ancien, etc... (Robin, C. P.; Salles Girons, E.)

Tapis de Perse; broderies anciennes algériennes.

Amsterdam: J. Schulman, 25-26 October.

Plate IV coins of Persia illustrated.

Bélabre (Indre): 7-8-9, 14-15 November: Mobilier, livres et

MSS. dép. de la succ. de M. Gaston Chéran, de l'Académie

Goncourt. (Gérald de Faye, C. P.; Le Bodo, E.)

Lanterne orientale ouvragée.

Chardonneux, Château de: 22, 24, 25 May: Succession

de la Princesse de Faucigny-Lucinge. (Herbin et Bellier, C.

P.; Jacquenet, Lebel et Prost, E.)

464-465, tapis d'Orient; 468, tapis de Chiraz.



Enghien-les-Bains: 23-24 October: Succession de S. M. Moulay-Hafid, ancien Sultan de Maroc. (Raybaud, C. P.)

Tapis d'Orient; tapis marocains. Cf. *Gazette de l'Hôtel Drouot*, 26 Oct., p. 1.

Epinal: 7, 8, 9, December: Objets d'art et d'ameublement. (Dohm, C. P.; Jacquenin, E.)

Vingt tapis d'Orient.

Frankfurt am Main: Hugo Helbing, 11-13 May: Sammlungen und Kunstwerke aus Rheinischem und Süddeutschem Besitz. Katalog Nr. 51.

Nos. 315-322 and plate 11 : Near Eastern pottery.

Genève: 26-27 November: Objets d'art, etc. (Kundig et Laube, C. P.; Martinet, Max Moss, E.)

236-243, tapis persans du XIXe s.; 244, tapis de Kirman; 245, tapis de Boukhara; 246-248, tapis de Perse; 250, tapis de Hamadan.

London: Sotheby & Co., 19-22 April: Catalogue of the contents of 148, Piccadilly, W. 1, sold by order of Victor Rothschild, Esq.

Nos. 78-80 and pl. XXI: tray, bottle and bowl of Syrian enamelled glass.

—: Glendining: 25 November: War medals relating to Egypt, Persia, Sudan, pp. 1-6.

—: 30 November: Golden Pilgrim's Medal showing on one side Mecca, on the other Medina, struck about 1750 (No. 975, illustrated). Also Iraq coins of Emir Faisal and an 'Abbasid dirham of Harun ar-Rashid, p. 95., *ibid.*

—: 14 December: Collection of Baron Steengnacht van Moyland; pp. 2-3, 5, 12, 13-18, 25: Abbasid, Turkish, Hejaz, Persian, Tunisian coins.

London: Sotheby & Co. *Catalogue of the superb collection of rings including choice examples from the Egypt of the Pharaohs to the France of Napoleon I formed by the late Monsieur E. Guilhou of Paris.* London.

Nos. 612-616, Oriental signet rings.

Lyon: 19-20 February: Collection C. Cote de Lyon. Décorations, meubles du XVIIIe s., faïences, primitives. (Bussilet, C. P.)

Anciennes faïences de Perse.

Lyon: 16-17 March: Faïences et meubles. (Bussillet, C. P.)  
162, tapis Kirman.

—: 14—15 April: Objets d'art et d'ameublement. (Bussillet, C. P.)

Tapis Boukhara. Cf. *Gazette de l'Hôtel Drouot*, 20 April, pp. 1, 2.

—: 21 December: Objets d'art et de curiosité. (Bussillet, C. P.)  
Deux tapis persans. Cf. *Gazette de l'Hotel Drouot*, 25 Dec., p. 1.

Marnes-la-Coquette (Seine et Oise): 27-28 November:  
Succession de Mme Jansen, objets d'art et d'ameublement.  
(Beaudouin, Martin, C.P.; Schoeller & Bernard, E.)

238-240, tapis d'Orient; 241, tapis de prière de Perse; 242-244, tapis de travail oriental.

Marseille: 15-16 April: Collection de M. D...et mobilier de la villa S. T. (Chassen, C. P.; L. G. Roux, E.)

54, tapis Ferahan.

—: 5-6 November: Collection et mobilier de M. A. Ducros.  
(H. Raynaud, Blachère, C. P.; L. G. Roux, E.)

78, tapis d'Ispahan; 107, tapis Ferahan.

—: 9-10 November: Collection de Mme D., mobilier de Mme Y. (H. Raynaud, C. P.: L. G. Roux, E.)

78, tapis d'Ispahan; 79, tapis de prière du Daghestan, tapis de Smyrne.

—: 22-23 November: Vente pour cause de changement de résidence. Meubles, objets d'art, etc... (H. Raynaud, C. P.; J. Bernard, E.)

Anciens tapis persans.

—: 9-10 December: Collection H. F... (Dejean & Raynaud, C.P.; L. G. Roux, E.)

29, plat hispano-mauresque à reflets dorés.

—: 22-23 December: Tableaux, faïences anciennes. Collections de Mme D..., & M. P... (H. Raynaud, C. P.; L. G. Roux, E.)

Faïences hispano-mauresques.

Milan: Galleria Pesaro, 25-29 January: Mendoza and Agosti Collections' (in *The Art Bulletin*, vol. XXXV, No. 15, 9 January, pp. 28-29, 1 fig.)

Two 15th century Hispano-Mauresque lustre albarelli are illustrated.

Monte Carlo: 2 April: Collection formée entre les années 1864 et 1884. Importantes faïences, tableaux, etc... (Pissarello, C. P.; Morot, E).

Tapis Panderma-Yordès du XVIIIe siècle.

—: 6-7 December: Succession de Mme. Invernizzi-Duchatel. (Pissarello, C. P.; Morot, E.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 16 Dec., p. 2.

Munich: Julius Böhler, 1-2 June: Kunstwerke aus dem Besitz der Staatlichen Museen, Berlin.

Nos. 545-561, Islamic pottery; plate 12, faïence jar with two handles, green glaze, Persia, 13th cent. Cf. *Weltkunst*, 20 June, 4 July.

Nantes: 25-26-27 March: Objets d'art et d'ameublement. (Lucas, C. P.)

Tapis Tebriz. Cf. *Gazette de l'Hôtel Drouot*, 26 March, p. 1.

New York: American Art Association, Anderson Galleries, 15-16 January: Estate of the late George D. Pratt and Mrs. George D. Pratt.

The sale included Persian pottery, Persian and Indian miniatures.

—: Anonymous: 'Pratt paintings, arms and armor, Oriental art' (in *The Art Bulletin*, vol. XXXV, No. 15, 9 January, pp. 26-27, 1 fig.)

Announces amongst other objects Persian and Indian miniatures and Persian pottery.

—: American Art Association, Anderson Galleries, 10-15 May, Collection of Geneviève Garvan Brady (Mrs William J. Babington Macaulay).

Includes Near Eastern pottery, Rayy, Sultanabad, Bukhara, Kashan, Kirman and Hispano-Mauresque wares (Nos. 560-81, illustrations) and a large Herat carpet, 17th cent. (No. 2018 and colour reproduction).

—: Hyam, Leslie A.: 'The Brady collection; a notable sale' (in *The Art Bulletin*, vol. XXXV, No. 30, 24 April, pp. 13-14, 23, 5 figs.)

Illustrates and discusses two seventeenth century carpets from Iran.

—: Rains Galleries, 29-30 April: Anonymous: 'Liquidation sale of Oriental rugs and textiles owned by H. Michaelyan, Inc., New York: A selection of Oriental rugs and textiles' (in *The Art Bulletin*, vol. XXXV, No. 30, 24 April, p. 29).

The more important pieces are listed.

New York: Anonymous: 'Art of the Near East' (in *The Art Digest*, vol. XII, No. 6, 15 December, p. 20, 1 fig.)

Discusses the most important objects in the sale of the V. Everit Macy collection; illustrates a lustre bowl with figural painting, Rusafa, 12th cent.

- : Anonymous: 'Iran and the Near East in the Macy Collection; an important sale' (in *The Art News*, vol. XXXVI, No. 12, 18 December, pp. 11-12, 22, ill. on the cover and 5 text ill.)

Four ill. of Islamic objects.

Paris: Hôtel Drouot, 6 January: Mobilier de M. D. (Albinier, C. P.)

Tapis persan. Cf. *Beaux Arts*, 15 Jan., p. 5.

- : 8 January: Succession de M. B.... Objets d'art et d'ameublement (Petit, C. P.)

Tapis d'Orient. Cf. *Beaux Arts*, 15 Jan., p. 5.

- : 14 January: Tableaux, ameublement. (Ph. Couturier, C.P).  
Carpettes d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 16 Jan., p. 1.

- : 14 January: Objets d'art et d'ameublement. (Charpentier, C. P.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 16 Jan., p. 1.

- : 18 January: Objets d'art et tapis d'Orient (Maurice Carpentier, C.P.; Adjoubel, E.)

Tapis Ferahan, Sultanabad, tapis de Perse en soie. Cf. *Beaux Arts*, 22 Jan., p. 4.

- : 20 January: Meubles & objets d'art. (Ader, C. P.; Feral & Catroux, E.)

128, tapis persan.

- : 20 January: Bons meubles anciens et modernes, etc... (Beaudouin, C. P.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 21 Jan., p. 1.

- : 20 January: Ameublement. (Boisgirard, C. P.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 21 Jan., p. 1.

- : 20 January: Armes anciennes et orientales. (J. Tilosier, C. P.; P. Foury, E.)

10-32, armes orientales; kandjars, casquette, etc.

Paris: Hôtel Drouot, 21 January: Vente aux enchères publiques après décès de M. L. B..., Consul de France à Téhéran. Livres et manuscrits persans et arabes. (R. Oudard, C. P.)

—: 22 January: Mobilier dépendant de la faillite E. Amar, et mobilier de divers amateurs. (R. Walter, C. P.; Lamy, E.)  
86, 91, 96, tapis d'Orient.

—: 23 January: Objets d'art et meubles. (Dubourg, C. P.; Haro, E.)

Tapis du Khorassan. Cf. *Beaux Arts*, 29 Jan., p. 4.

—: 25 January: Meubles et tapis d'Orient. (H. Beaudouin, C. P.)

Tapis d'Orient. Cf. *Beaux Arts*, 29 Jan., p. 4.

—: 25 January: Objets d'art, etc.... (Albinet, C. P.; Guillaume et Dillée; Dernis, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 29 Jan. et *Gazette de l'Hôtel Drouot*, 26 Jan., p. 1.

—: 27 January: Objets d'art et d'ameublement. (Pecquet, C. P.; Max-Kann & Préau, E.)

52, deux plats en faïence hispano-mauresque; 143, tapis persan.

—: 29 January: Objets d'art et d'ameublement. (R. Walther, C. P.; P. Lamy, E.)

147, Galerie d'Orient; 151-152, tapis d'Orient.

—: 1 February: Succession de M. Lefavre. Objets d'art, etc.... (A. Bellier et Ferrey, C. P.; Lebel & Prost, E.)

273, tapis de Smyrne.

—: 3 February: Objets d'art... (Ader, C. P.; Damidot & Lacoste, E.)

185, tapis de Boukhara.

—: 3 February: Objets d'art et d'ameublement. (Beaudouin, C. P.)

Tapis d'Orient. Cf. *Gazette de l'Hotel Drouot*, Feb., p. 1.

—: 3 February: Objets d'art (Flagel, C. P.)

Tapis d'Orient. Cf. *Beaux Arts*, 12 Febr., p. 4.

—: 4 February: Tableaux, meubles et objets d'art appart. à Mme P. L. R... (Prud'homme, C. P.; Max-Kann et Mannheim, E.)

105-106, tapis d'Orient, tapis de Boukhara; 107-108, tapis de prière.

- Paris: Hôtel Drouot, 4-5 February: Objets d'art et d'ameublement, provenant de la succession de M. X... (R. Glandaz, C. P.; Feral & Catroux, A. Bourdariat, E.)  
63-65, plats et vases de faïence hispano-mauresques.
- : 5 February: Vente de bijoux. (Oudard, C. P.; Reinach et Charraud, E.)  
Bague turque sertie de brillants. Cf. *Beaux Arts*, 12 Febr., p. 4.
- : 5 February: Objets d'art et d'ameublement. (H. Beaudouin, C. P.)  
Tapis d'Orient. Cf. *Beaux Arts*, 12 Febr., p. 4.
- : 5 February: Objets d'art et d'ameublement. (R. Walther, C.P.)  
Tapis d'Orient Karabagh. Cf. *Beaux Arts*, 12 Febr., p. 4.
- : 10 February: Objets d'art et d'ameublement. (Bezançon, C. P.; Prolongeau, E.)  
Tapis de Smyrne. Cf. *Beaux Arts*, 19 Febr., p. 4.
- : 11 February: Bijoux, tableaux, ameublement, etc... (Petit et Oudard, C. P.)  
Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 16 Febr., p. 1.
- : Hôtel Majestic, 13 February: Tapis d'Orient (Rheims, C. P. Préau, E.)  
Tapis de Smyrne, d'Asie Mineure.
- : Hôtel Drouot, 13 February: Objets d'art et d'ameublement. (Petit et Oudard, C. P.)  
Tapis d'Orient. Cf. *Beaux Arts*, 19 Febr., p. 4.
- : 15 February: Collection de M. G... (Boisgirard, C. P.; Pape, E.)  
49-59: plaque et carreau de Damas; 63, carreaux d'Ispahan; 64, aspersoir, décor polychrome, de Kutayeh.
- : 18 February: Objets d'art et d'ameublement. (Warin, C. P.)  
Tapis de Smyrne. Cf. *Gazette de l'Hotel Drouot*, 20 Febr., p. 1.
- : 18 February: Tableaux, ameublement. (Bignon, C. P.; Haro, Logé, E.)  
Tapis de Chiraz. Cf. *Gazette de l'Hotel Drouot*, 20 Febr., p. 1.
- : 19 February: Succession de Mme de Poles. (E. Ader, C. P.; Pape, E.)  
119-127, tapis d'Orient; 128, tapis hispano-mauresque, XVe siècle.

Paris: Hôtel Drouot, 19 February: Tableaux, objets d'art.  
(Giard, C. P.; de Beaumont, E.)

62, faïence hispano-mauresque.

—: 20 February: Objets d'art et d'ameublement. (Ader, C. P.)  
Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 23 Febr., p. 1.

—: 20 February: Succession de Mme X..., (M. Walther, C. P.)  
Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 23 Febr., p. 1.

—: 22 February: Tapis d'Orient. (M. Carpentier C. P.;  
Adjoubel, E.)

165, 178, 179, 187, tapis Férahan, Kirman, Tebriz; 181, tapis Maba.

—: 22 February: Meubles anciens et modernes, objets d'art.  
(Besançon, C. P.; Prolongeau, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 19 Febr., p. 5.

—: 23 February: Succession de M. X... Objets d'art et d'ameu-  
blement. (Beaudouin, C. P.; Rousseau, Féral et Catraux,  
Schoeller et Mannheim, E.)

240-243, tapis d'Orient. Cf. *Beaux Arts*, 26 Febr., p. 4.

—: 24 February: Objets d'art et d'ameublement. (Delorme,  
C. P.; Subert, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 5 March, p. 5.

—: 25, 26, 27 February: Collection de M. T. D... Objets d'art  
et d'ameublement (H. Beaudouin, C. P.; Rousseau, Max-  
Kann, Guillaume & Dillée, E.)

273-293, tapis d'Orient.

—: 26 February: Objets d'art et de curiosité. (Tilorier et Mi-  
chaud, C. P.; Guillaume et Dillée, E.)

104, tapis d'Orient; 105-106, tapis de Boukhara.

—: 26 February: Objets d'art et d'ameublement. (Audap, C. P.)  
Tapis d'Orient, tapis de prière. Cf. *Gazette de l'Hôtel Drouot*, 2 March,  
p. 1.

—: 27 February: Tableaux et ameublement. (Hubert, C. P.;  
Max-Kann, E.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 2 March, p. 1.

—: 1 March: Meubles et objets d'art anciens et modernes.  
(Bezançon, C. P.; G. Dernis et P. Prolongeau, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 26 Febr., p. 4; 5 March, p. 5.

Paris: Hôtel Drouot, 1 March: Objets d'art, etc... (Jeanneau, C. P.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 2 March, p. 1.

—: 2 March: Collection de M. X.... objets d'art et d'ameublement. (Bignon, C.P.; Rousseau, et Logé, E.)

299, tapis Kirman (décor cachemire); tapis Bidjar, Tebriz, Chirvan. Cf. *Beaux Arts*, 12 March, p. 4.

—: 4 March: Collection A.L.B.... (Petit, C.P.; Léonardon, Térissé, E.)

231, tapis de prière; 235, tapis de Smyrne.

—: 5 March: Collection du Prince C. de H.... Tapis d'Orient (Ader, C. P.; Jacob, E.)

2, tapis Yordès (XVIII<sup>e</sup> s.); 6, tapis Chirvan; 8, tapis Kouba (XVII<sup>e</sup> s.); 12, tapis Khorasan; 17, tapis Sine; 22, tapis Yamouth; 27, tapis Tebriz-Kermanchah (XVIII<sup>e</sup> s.)

—: 5-6 March: Collection Doistau. Dessins, tableaux, tapis d'Orient... (H. Beaudoin et E. Ader, C.P.; Guillaume & Dillée, G. Bernard, E.)

253—261, tapis de Boukhara et de Perse.

—: 8 March: Objets d'art et d'ameublement. (A. Bellier, C.P.; Max-Kann & Prost, E.)

140, tapis persan; 141 et 148, tapis d'Orient.

—: 8 March: Tableaux, ameublement. (R. Walther, C. P.; Lamy, E.)

155, tapis de Boukhara; 160, tapis de Daghestan.

—: 10 March: Objets d'art et d'ameublement. (H. Beaudouin, C. P.; A. Bourdariat, E.)

150, tapis-chemin d'Orient.

—: 10 March: Objets d'art et d'ameublement appart. à divers amateurs. (J. Boscher, C. P.; Guillaume & Dillée, E.)

68, grand plat en faïence hispano-mauresque; 69, plat arabe en grès émaillé; 90-91, armes orientales; 123, bassin en cuivre, de travail oriental; 168, carpette orientale; 169-170, tapis de Smyrne.

—: 10 March: Objets d'art et d'ameublement. (Ader, C. P.; Max-Kann, Portier, Damidot & Lacoste, E.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 13 March, p. 1.



Paris: Hôtel Drouot, 11 March: Succession Marcel Bernheim (2e vente). Objets d'art et d'ameublement, etc... (Rheims, C.P.; E. & R. Haro, A. Bourdariat, E.)

72-73, vases de Perse, en ancienne terre émaillée et irisée; 74-76, bols de Perse, en ancienne terre émaillée; 177-179, tapis d'Orient.

—: 12 March: Objets d'art et d'ameublement. (Delorme, C.P.; Subert et Jacquenet, E.)

Tapis persan. Cf. *Beaux Arts*, 19 March, p. 5.

—: Galerie Charpentier, 12 March: Objets d'art et d'ameublement du XVIIIe s. appartenant à Mme X... et à divers amateurs. (Ader, C.P.; Féral et Catroux, E.)

117, tapis persan.

—: Hôtel Drouot, 12-13 March: Collection Doistau (2e vente). Objets d'art... tapis d'Orient... (H. Beaudoin, E. Ader, C.P.; Guillaume & Dillée, G. Bernard, E.)

326-347, carpettes de Karamanie, tapis de prière de Boukhara.

—: 13 March: Ameublement. (Delorme, C.P.; Subert, E.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 16 March, p. 1.

—: 13 March: Tapis d'Orient. (M. Carpentier, C. P.; Adjoubel, E.)

Tapis de Perse, Kirman, Ferahan. Cf. *ibid.*, 16 March, p. 1.

—: 15 March: Objets d'art et d'ameublement... (E. Foye, C. P.; E. D. Pignatelli, E.)

Tapis d'Orient, tapis mahal et afghan. Cf. *ibid.*, 23 March, p. 1.

—: 15 March: Objets d'art d'Orient et d'Ext. Or. Beaux tapis de Perse et d'Asie Mineure. (Carpentier, C. P.; Adjoubel, E.)

Faïences, miniatures, tapis de Perse et d'Orient. Cf. *Beaux Arts*, 12 March, p. 4.

—: 17 March: Beaux meubles anciens et modernes, etc... (Appert, C. P.)

Tapis d'Orient.

—: 17 March: Objets d'art et d'ameublement (E. Ader, C. P.)

Tapis d'Orient. Cf. *ibid.*, 18 March, p. 1.

—: 17 March: Objets d'art et d'ameublement (R. Boisgirard, C. P.)

Tapis d'Orient.

- Paris: Hôtel Drouot, 18 March: Beaux meubles anciens et modernes... (J. P. Bezançon, C. P.; P. Prolongeau, E.)  
Tapis d'Orient. Cf. *Beaux Arts*, 12 March, p. 5; 26 March, p. 4.
- : 19 March: Meubles, tableaux, etc... (Beaudoin, C. P.)  
Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 20 March, p. 1.
- : 20 March: Départ de Mme X... Objets d'art et d'ameublement. (A. Bellier, C. P.; L. Jacquenet & A. Filsjean, E.)  
Tapis d'Orient. Cf. *Beaux Arts*, 12 March, p. 4.
- : 20 March: Vente Bernheim. Meubles et objets d'art. (Rheims, C. P.; Worms et Andrieux, E.)  
Tapis d'Orient.
- : 22 March: Objets d'art et d'ameublement (M. Walter, C. P.; Benoist, E.)  
Tapis d'Orient. Cf. *Beaux Arts*, 26 March, p. 5.
- : 22 March: Vente judiciaire (M. Rostand, C. P.)  
Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 23 March, p. 1.
- : 23 March: Objets d'art et d'ameublement (H. Beaudoin, C. P.)  
Tapis d'Orient. Cf. *Beaux Arts*, 2 April, p. 5.
- : 23 March: Objets d'art et d'ameublement (Oudard et Dernis, C. P.)  
Tapis d'Orient. Cf. *Beaux Arts*, 2 April, p. 5.
- : 5 April: Objets d'art et d'ameublement (Petit, C. P.)  
Tapis de soie d'Orient. Cf. *Beaux Arts*, 9 April, p. 4.
- : 12 April: Objets d'art et d'ameublement (E. Petit, C. P.)  
Tapis d'Orient. Cf. *Beaux Arts*, 16 April, p. 4.
- : 12 April: Tableaux, meubles et tapis d'Orient. (R. Walther, C. P.; P. Lamy, E.)  
Tapis d'Orient. Cf. *Beaux Arts*, 9 and 16 April, p. 4.
- : 14-15 April: Collection du Baron Léonino. (Beaudoin et Ader, C. P.; Féral, Catroux, Max-Kann, E.)  
353, tapis de table en coton brodé oriental; 356-361, tapis d'Orient.
- : 16 April: Objets d'art et de curiosité d'Orient et Extrême Orient, antiquités, etc... provenant de la collection de la Baronne de Zuylen de Nyevelt (E. Ader, C. P.; Leman, E.)  
119, panneau en velours rouge brodé, travail oriental de la fin du XVIe s.; objets d'art orientaux. Cf. *Beaux Arts*, 23 April, p. 4.

Paris: Hôtel Drouot, 19 April: Tableaux et objets variés.  
(H. Beaudoin, C.P.; Guillaume et Dillée, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 16 April, p. 5; 23 April, p. 4.

—: 19 April: Objets d'art et d'ameublement (Giard, E. Ader, C. P.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 20 April, p. 1.

—: 19 April: Objets d'art anciens, étoffes anciennes. (A. Audap, C. P.; Pape, E.)

132, tissus anciens d'Orient.

—: 19 April: Tapis d'Orient. (M. Carpentier, C. P.; Adjoubel, E.)

Tapis anciens Ferahan, du Caucase, Samarkand, Tebriz. Cf. *Beaux Arts*, 23 April, p. 4.

—: 21 April: Succession de Mme O... Meubles et objets d'art du XVIII<sup>e</sup> siècle. (E. Ader, C. P.; Bourdariat et Max-Kann, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 30 April, p. 4.

—: 21 April: Tableaux, meubles et objets d'art. (R. Bignon, A. Bellier, C. P.; A. Schoeller, J. Logé, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 16 April, p. 5.; 20 April, p. 4.

—: 22 April: Objets d'art et d'ameublement. (E. Ader, M. Dernis, C.P.; Damidot et Lacoste, E.)

Tapis d'Orient.

—: 23 April: Objets d'art anciens, meubles, etc... (M. Dernis, E. Ader, C.P.; D. Page, E.)

Tapis d'Orient.

—: 23 April: Vente, pour cause de départ de M. X... Objets d'art et d'ameublement. (L. Flagel, C.P.; Damidot et Lacoste, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 16 April, p. 5; 30 April, p. 4.

—: 28 April: Sièges et meubles anciens, etc... appartenant à M. le Comte de L. R. (J. P. Bezançon, C.P.; G. Dernis, P. Prolongeau, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 23 April, p. 4; 7 May, p. 4.

—: 29 April: Meubles anciens et modernes, tableaux, etc... (Ph. Couturier, C.P.)

Tapis d'Orient.

Paris: Hôtel Drouot, 30 April: Objets d'art et d'ameublement.  
(A. Bellier, C. P.; Lebel et Prost, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 23 April, p. 5; 7 May, p. 4.

—: 30 April: Objets d'art et d'ameublement. (Ader, C. P.;  
Damidot & Lacoste, E.)

179, tapis d'Orient, fond jaune.

—: 3 May: Objets d'art et d'ameublement. (Petit, C. P.; Cai-  
lac & Briquet, E.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 4 May, p. 1.

—: 3 May: Objets d'art et d'ameublement. (Walther, C. P.)

Tapis de Smyrne. Cf. *ibid.*, 4 May, p. 1.

—: 5 May: Tableaux, objets d'art. (H. Beaudoin, C. P.; Max-  
Kann, Guillaume et Dillée, E.)

140, tapis d'Orient.

—: 5-7 May: Objets d'art et d'ameublement. (Foye, C. P.;  
Pignatelli, E.)

Tapis de Maroc. Cf. *ibid.*, 11 May, p. 1.

—: 7 May: Objets d'art et d'ameublement. (Walther, C. P.)

Tapis Chiraz. Cf. *ibid.*, 8 May, p. 1.

—: 7 May: Sièges et meubles anciens provenant du Chateau  
de C... (M. Delvigne, E. Ader, C. P.; Féral & Catroux,  
E. Pape, E.)

34-37, tapis d'Orient.

—: 7 May: Objets d'ameublement, etc... (Glandaz, C. P.)

Meuble oriental à dos d'âne. Cf. *ibid.*, 8 May, p. 1.

—: 7 May: Objets d'art et d'ameublement. (Ph. Couturier, C. P.)

Grand tapis d'Orient à fond clair. Cf. *ibid.*, 8 May, p. 1.

—: 7 May: Collection importante de pistolets des XVIIIe et  
XIXe s. (Pognon, C. P.; Foury, Bernard, E.)

Pistolets orientaux.

—: 10 May: Objets d'art d'Orient et d'Extrême Orient, beaux  
tapis, etc... (Carpentier, C. P.; M. Adjoubel, E.)

Tapis de Perse et d'Asie Mineure, anciens et modernes, miniatures.  
Cf. *ibid.*, 11 May, p. 1.

Paris: Hôtel Drouot, 11 May: Succession de Mme D...  
(Glandaz, C.P.; Bourdariat, Reinach et Charraud, E.)

283, tapis de Smyrne.

—: 12 May: Objets d'art, etc... (Audap, C.P.; Rousseau, Max-Kann, Guillaume & Dillée, E.)

170-177, tapis d'Orient.

—: 13 May: Objets d'art, etc... Succession de Mme L... (E. Ader, C.P.; Féral & Catroux, Leman, Pape, E.)

272, tapis de prière à Mihrab. Cf. *Beaux Arts*, 21 May, p. 4.

—: 14 May: Objets d'art et meubles (E. Giard, C.P.; J. de Beaumont, E.)

179-180, tapis d'Orient; 181, tapis Sinneh; 182, tapis Tebriz; 183, tapis de Perse; 184-185, tapis d'Orient.

—: 21 May: Objets d'art et d'ameublement. (Godeau, C.P.; Rousseau & Préau, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 28 May, p. 4.

—: 24 May: Objets d'art et d'ameublement. (Bivost, C.P.; Préau, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 28 May, p. 4.

—: 24 May: Objets d'art anciens. (Ader, C.P.; Pape, E.)

171, grand tapis d'Orient à motifs géométriques.

—: 24 May: Objets d'art et d'ameublement. (Dernis et Ader, C.P.; Portier, E.)

Tapis d'Orient. Cf. *Beaux Arts*, 28 May, p. 4.

—: 26 May: Objets d'art, etc... (Pruvost, C.P.)

Tapis de Smyrne. Cf. *Gazette de l'Hôtel Drouot*, 27 May, p. 1.

—: 26-27 May: Succession François Arago (E. Ader, M. Rheims, C.P.; Guillaume, Dillée, Filsjean, E.)

325-336, tapis d'Orient.

—: 27 May: Objets d'art et de haute curiosité. (Ader, C.P.; Leman, E.)

28, faïence hispano-mauresque, XVI<sup>e</sup> s.; 38-43, faïences persanes, Rhagès.

—: 28 May: Objets d'art, etc... (Quoniam, C.P.)

Tapis d'Orient. Cf. *ibid.*, 1 June, p. 1.

Paris: Hôtel Drouot, 28 May: Succession de Monsieur X...  
(Glandaz, C.P.; Bourdariat, E.)

Faïences hispano-mauresques du XVI<sup>e</sup> s. Cf. *Gazette de l'Hôtel Drouot*, 25 and 29 May, p. 2.

— 29 May: Objets d'art et d'ameublement. (Ader, C.P.;  
Damidot et Lacoste, E.)

138, tapis de Boukhara.

—: 31 May: Tableaux, ameublement. (Boisgirard, C. P.; Pape  
et Schoeller, E.)

Tapis d'Orient Cf. *ibid.*, 1 June, p. 1.

—: 1 June: Objets d'art, etc... (Albinet, C. P.)

Tapis afghan et de Boukhara. Cf. *ibid.*, 5 June, p. 1.

—: 7 June: Tableaux, objets d'art, etc... (Beaudoin, C. P.;  
Schoeller, Max-Kann, Bourdariat, E.)

165-167, tapis d'Orient; 168, tapis de Smyrne décoré sur fond rose;  
169-170, tapis d'Orient décoré.

—: 9 June: Collection Denise Boas. (Ader, C. P.; Max-Kann,  
Portier, Damidot & Lacoste, E.)

68, 2 vases faïence de la Perse; 69, 2 buires faïence émaillée de  
Perse; 153, grand tapis persan à décor; 154, tapis persan, XVIII<sup>e</sup> s.

—: 10 June: Argenterie, objets d'art, etc... (E. Ader, C. P.;  
Damidot et Lacoste, E.)

166, tapis de Smyrne; 167, tapis d'Orient.

—: 11 June: Objets d'art d'Orient et d'Extrême Orient. (Car-  
pentier, C.P.; Adjoubel, E.)

Tapis de Perse, d'Asie Mineure et du Maroc, tapis Saroult. Cf.  
*ibid.*, 5 June, p. 3; 12 June, p. 1.

—: 11 June: Vente après décès de M. X... (E. Ader et Ph.  
Couturier, C.P.; Feral et Catreux, E.)

137, tapis Kerman; 138 et 144, tapis Boukhara; 153, id.; 141, tapis  
Saruk; 143, tapis Heriz; 145, tapis Mir; 152, tapis Kachan;  
159, tapis Chirvan.

—: 15 June: Objets d'art et d'ameublement. (Beaudoin, C.P.)

Tapis d'Orient, décor d'animaux. Cf. *ibid.*, 17 June, p. 2.

Paris: Hôtel Drouot, 16 June: Tableaux, ameublement, etc...  
(Couturier, C.P.; Schoeller, Guillaume & Dillée, E.)

Tapis de prière d'Orient; tapis kirman. Cf. *Gazette de l'Hôtel Drouot*,  
17 June, p. 2.

—: 17-18 June: Collection de feu Mme Louis Burat. Objets  
d'art et d'ameublement. (E. Ader, C.P.; Féral & Catroux,  
F. Max-Kann, E. Pape, Damidot & Lacoste, E.)

148, tapis persan du XVIIe siècle; 149, tapis persan du XVIe siècle.

—: 21 June: Objets d'art, etc... (Delorme, C. P.; Jubert, E.)  
Tapis d'Orient. Cf. *ibid.*, 22 June, p. 1.

—: 22 June: Boîtes anciennes et objets d'art... app. à Mme  
J. D. et à divers amateurs.

43, Cinq plats, deux plateaux, et un vase hispano-mauresque;  
152-154, tapis d'Orient; 150, tapis persan à décor d'oiseaux;  
151, tapis de Smyrne.

—: Galerie Charpentier, 25 June: Objets d'art et d'ameuble-  
ment. (H. Beaudoin, C.P.; Rousseau, Max-Kann, Bourd-  
ariat, E.)

123, tapis d'Orient de Damas, fin du XVIe siècle, bordure à fleurs et à  
rinçaux.

—: Hôtel Drouot, 26 June: Objets d'art, faïences, etc...  
(E. Ader, C.P.; Sambon et Pape, E.)

76 bis, tapis d'Orient.

—: 29 June: Objets d'art, etc... (H. Beaudoin, C. P.; Max-  
Kann, Pape, E.)

116, tapis d'Orient fond bleu.

—: 29 June: Objets d'art et d'ameublement. (Ribault-Menetière,  
C. P.)

Tapis d'Orient. Cf. *ibid.*, 1 July, p. 1.

—: 2 July: Objets d'ameublement (Audap, C. P.)

Tapis d'Orient. Cf. *ibid.*, 3 July, p. 1.

—: 3 July: Collection de M. Decock. Tapis d'Orient, faïences,  
etc... (Glandaz, C. P.; Bourdariat, E.)

Tapis du Caucase, XVIIe siècle (Kouba et Chirvan). Cf. *ibid.*,  
6 July, p. 1.

—: 5 July: Objets d'art, etc... (Collin & Adler, C. P.; Damidot  
& Lacoste, E.)

102, fragment de velour tissé de metal représentant des personnages,  
travail persan, XVIe siècle; 118, tapis de prière d'Orient à mihrab.

Paris: Hôtel Drouot, 6 July: Objets d'art et d'ameublement.  
(Jeanneau, C. P.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 8 July, p. 1.

—: 7 July: Objets d'ameublement, etc... (Bezançon, C. P.; Prolongeau, E.)

Tapis d'Orient. Cf. *ibid.*, 8 July, p. 1.

—: 8-9 July: Succession de M. R... (M. Pecquet, C. P.; Préau, E.)

Tapis Chirvan et Boukhara. Cf. *ibid.*, 10 July, p. 1.

—: 9 July: Succession de Mlle Schwartz. (R. Glandaz, C. P.)

Petit tapis d'Orient à décor d'animaux. Cf. *ibid.*, 10 July, p. 1.

—: 9 July: Tableaux, ameublement. (E. Ader, C. P.)

Tapis d'Orient fond noir. Cf. *ibid.*, 10 July, p. 1.

—: 22 July: Objets d'ameublement (A. Bellier, C. P.)

Tapis d'Orient à fond clair. Cf. *ibid.*, 24 July, p. 1.

—: 30 July: Vente par autorité de justice. (Quoniam, C. P.; Bourdariat, E.)

Grand tapis d'Orient à fond noir. Cf. *ibid.*, 31 July, p. 1.

—: 29 September: Tableaux, objets d'art, etc... (Rheims, C. P.; Filsjean, E.)

Tapis d'Orient. Cf. *ibid.*, 2 Oct., p. 1.

—: 5 October: Objets d'art et d'ameublement. (Glandaz, C. P.)

Tapis d'Orient; tapis de galerie d'Orient. Cf. *ibid.*, 9 Oct., p. 1.

—: 15 October: Objets d'art et d'ameublement. (Glandaz, C. P.)

Tapis Smyrne. Cf. *ibid.*, 16 Oct., p. 1.

—: 15 October: Tableaux, ameublement, etc... (Benoist, C. P.; Bourdariat, E.)

137, grand tapis d'Orient; 138, tapis de galerie d'Orient.

—: 20 October: Objets d'art, etc... (Glandaz, C. P.; Haro & Bourdariat, E.)

144, tapis d'Orient Béchir fond rouge.

—: 20 October: Objets d'art et d'ameublement. (Phil. Couturier, C. P.; Guillaume & Dillée, E.)

162, tapis d'Orient, décor de fleurs.



- Paris: Hôtel Drouot, 20 October: Succession de Mme C. (E. Ader, C. P.; Falkenberg, Linzeler & Fromanger, E.)  
Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 21 Oct., p. 1.
- : 20 October: Ameublement, etc... (Bondu, C. P.)  
Tapis Ferahan. Cf. *ibid.*, 21 Oct., p. 1.
- : 22 October: Ameublement, etc... (E. Ader, C. P.)  
Grand tapis persan; tapis d'Orient. Cf. *ibid.*, 23 Oct., p. 1.
- : 22 October: Bijoux, ameublement, etc... (Ph. Couturier, C. P.; Reinach & Charraud, E.)  
Tapis d'Orient; tapis de prière. Cf. *ibid.*, 23 Oct., p. 1.
- : 27 October: Objets d'art, etc... (Ader, C. P.; Damidot & Lacoste, E.)  
148, tapis de Smyrne fond jaune; 149, grand tapis de Smyrne.
- : 28-29 October: Objets d'art d'Extrême Orient, etc... (E. Ader, C. P.; Portier, E.)  
Manuscrits marocains. Cf. *ibid.*, 16 Oct., p. 3, and 30 Oct., p. 1.
- : 2 November: Vente en vertu d'ordonnance de justice.  
Tapis d'Aubusson et d'Orient (R. Boisgirard, C. P.)  
Tapis de Karamanie.
- : 3 November: Céramiques anciennes, etc... (Alph. Bellier, C. P.)  
Broderies d'Orient.
- : 3 November: Tapis d'Orient (Carpentier, C. P.; Adjoubel, E.)  
Tapis Mahal et Sarouk. Cf. *ibid.*, 4 Nov., p. 1.
- : 8-9 November: Succession F. Oppenheim. Objets d'art et d'ameublement (A. Bellier, C. P.; Lebel, Cailac et Prost, E.)  
111, coupe à fond bleu turquoise de Perse; 234-244, tapis d'Orient.
- : 10 November: Objets d'art et d'ameublement (Bignon, C. P.; Léonardon & Terrisse, E.)  
Tapis persan. Cf. *ibid.*, 11 Nov., p. 1.
- : 10 November: Objets d'ameublement, etc... (Glandaz, C. P.)  
Tapis d'Orient. Cf. *ibid.*, 11 Nov., p. 1.
- : 10 November: Vente Jeanne Landre (Motel, C. P.; Bosse et Saffroy, E.)  
2 Tapis d'Orient. Cf. *ibid.*, 11 Nov., p. 1.

Paris: Hôtel Drouot, 12 November: Objets d'ameublement (Albinet, C. P.; Lefebvre, E.)

Tapis d'Orient. Cf. *Gazette de l'Hotel Drouot*, 13 Nov., p. 1.

—: 12 November: Fourrures, objets d'art, etc... (A. Bellier, C. P.)

Tapis Boukhara. Cf. *ibid.*, 13 Nov., p. 1.

—: 17-18 November: Objets d'art et d'ameublement... faïences etc... provt. des collect. de Mme la Vicomtesse de T... (H. Beaudoin, C. P.; Mannheim, Bosse, F. Max-Kann et Schoeller, E.)

67, plaque de revêtement, en faïence de Perse; 171, couteau, poignée en agathe, travail oriental; 173, lampe de mosquée.

—: 19 November: Meubles et objets d'art (R. Audap, C. P.)

Grand tapis oriental de haute laine.

—: 22 November: Vente de tapis (Carpentier, C. P.; Adjoubel, E.)

Tapis persan. Cf. *ibid.*, 23 Nov., p. 1.

—: 22 November: Tapis (Dernis, E., Ader, C. P.)

Grands tapis d'Orient. Cf. *ibid.*, 23 Nov., p. 1.

—: 24 November: Objets d'art, etc... Succession de la Princesse Aymon de Faucigny-Lucinge (Bellier, C. P.; Lebel, Portier, L. H. Prost, E.)

155-162, tapis d'Orient.

—: 25 November: Succession du Comte de Brigode (Rheims, C. P.; Haro, Vorms et Filsjean, E.)

114-115, tapis d'Orient décorés.

—: 26 November: Succession de Mme G... Objets d'art et d'ameublement. (Petit C. P.)

Tapis persan. Cf. *ibid.*, 27 Nov., p. 1.

—: 26 November: Objets d'art, etc... (Beaudoin, C. P.; Guillaume & Dillée, E.)

182, tapis de galerie oriental; 183, tapis d'Orient fond bleu.

—: 29 November: Objets d'art et de vitrine, etc... (Bataille, C. P.; Martini, E.)

Plat hispano-mauresque, fin XVe siècle. Cf. *ibid.*, 30 Nov., p. 1.

Paris: Hôtel Drouot, 29 November: Objets d'art et d'ameublement (Petit, C.P.)

Tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 30 Nov., p. 1.

—: 29-30 November: Vente pour cause de départ. Objets d'art, etc... app. à M. G. de M. (E. Ader, C. P.; Schoeller, Portier, E.)

Tapis d'Orient.

—: 30 November: Collection de M. de Saint M. (E. Ader, C. P.; Damidot & Lacoste, E.)

Tapis d'Orient. Cf. *ibid.*, 3 Dec., p. 1.

—: 1 December: Objets d'art, etc... (Bignon, C. P.; Logé et Ostins, E.)

116, Tapis Boukhara fond grenat.

—: 2 December: Objets d'art d'Extrême-Orient, etc... (Flagel, C. P.; Portier, E.)

Tapis d'Orient. Cf. *ibid.*, 4 Dec., p. 1.

—: 3 December: Vente après départ de M. B... Tableaux, ameublement. (Flagel, C. P.; Subert, E.)

Tapis d'Orient. Cf. *ibid.*, 4 Dec., p. 1.

—: 3 December: Objets d'art et d'ameublement (Beaudoin, C. P.; Rousseau et Lamy, E.)

Grand tapis persan. Cf. *ibid.*, 4 Dec., p. 1.

—: 6 December: Vente de tapis (Carpentier, C.P.; Adjoubel, E.)

Grand tapis de Smyrne, tapis Mahal, tapis d'Orient fond bleu. Cf. *ibid.*, 7 Dec., p. 1.

—: 6 December: Objets d'art etc... (Dernis et E. Ader, C. P.; Rousseau, Damidot et Lacoste, E.)

194, grand tapis persan fond bleu; 195-196, tapis d'Orient.

—: 6 December: Succession de Mme C... Ameublement, etc... (Oudard, C. P.)

Tapis d'Orient. Cf. *ibid.*, 9 Dec., p. 1.

—: 7 December: Objets d'ameublement (Bignon, C. P.)

Tapis persan. Cf. *ibid.*, 9 Dec., p. 1.

—: 8 December: Collection de Mme X... Étoffes anciennes (E. Ader, C. P.; Subert, E.)

80, panneau en velours de Scutari du XVI<sup>e</sup> siècle.

Paris: Hôtel Drouot, 8-9 December: Succession de Mme H...  
(Benoist, C. P.; Bourdariat, E.)

246 et 248, plats hispano-mauresques.

—: 9 December: Succession de Mlle de la L. D... Objets d'art, etc... (Carpentier, C. P.)

2 grands tapis d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 11 Dec., p. 1.

—: 10 December: Objets d'ameublement, etc... (Briens, C. P.)

Tapis persan. Cf. *ibid.*, 11 Dec., p. 2.

—: 10 December: Objets d'art, etc... (Ader, Michaud, C. P.; Max-Kann, Rousseau, Pape, Subert, E.)

59, tapis de Perse à mosaïque.

—: Villa Montmorency, 10 December: Vente après décès de Mme. L. A... (Bezançon, C. P.)

2 tapis d'Orient. Cf. *ibid.*, 14 Dec., p. 2.

—: Hôtel Drouot, 13 December: Tableaux et objets d'art, bijoux (Pecquet, C. P.; Préau, E.)

2 Tapis d'Orient. Cf. *ibid.*, 16 Dec., p. 1.

—: 13 December: Succession de Mme B... Objets d'art, etc... (E. Ader, C. P.; Schoeller, Falkenberg, E.)

Tapis d'Orient. Cf. *ibid.*, 14 Dec., p. 2.

—: 13 December: Objets d'art, etc... (Marlio, C. P.)

Plusieurs tapis d'Orient. Cf. *ibid.*, 14 Dec., p. 1.

—: 13 December: Succession de Mme L... Objets d'art et d'ameublement (A. Bellier, C. P.; Prost, E.)

Grand tapis d'Orient. Cf. *ibid.*, 14 Dec., p. 2.

—: Galerie Jean Charpentier, 14 December: Objets d'art etc... appartenant à divers amateurs (E. Ader, C. P.; Féral & Catroux, Portier, Rousseau, E.)

66-70, vases en faïence de la Perse; 71, ms. turc, XVIIe s.; 72, reliure de ms. persan, XVIIIe s.; 73, miniature indo-persane, XVIIe s.; 74-75, miniatures persanes, XVIIIe s.; 76-78, tapis de Boukhara et de Perse.

—: 14 December: Objets d'art, etc... (Charpentier et Ader, C. P.; Feral & Catroux, Lebel, Damidot & Lacoste, E.)

118, tapis de Perse Mahal, décoré.

Paris: Hôtel Drouot, 14 December: Objets d'art et d'ameublement, armes, etc... (R. Glandaz, C. P.)

Armes d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 11 Dec., p. 2., and 16 Dec., p. 1.

—: 15 December: Objets d'art et de curiosité (Ader, C. P.; Leman, E.)

25, 28, 29, anciennes faïences persanes; 30, vase faïence d'Asie Mineure; 38, bassin en faïence hispano-mauresque, déb. XVI<sup>e</sup> s.; 105, panneau en velours de Brousse tissé en or.

—: 15 December: Collection J. M. de F... (Beaudoin, C. P.; Vandermeersch, E.)

77-78, 3 coupes et 3 bols en faïence de Kutayah; 79, 2 coupes, 2 bols, même faïence; 80, 2 carreaux bleus de Damas.

—: 16 December: Objets d'art, etc... (Ader, C. P.; Damidot & Lacoste, E.)

Tapis d'Orient, fond rouge; tapis de Perse. Cf. *ibid.*, 18 Dec., p. 1.

—: 17 December: Gravures, meubles, etc... (Boisgirard, C. P.; Guillaume & Dillée, E.)

Tapis d'Orient.

—: 17 December: Objets d'art et d'ameublement (Albinet, C. P.; Guillaume & Dillée, E.)

Tapis Boukhara et de Perse. Cf. *ibid.*, 21 Dec., p. 1.

—: 17 December: Objets d'art et d'ameublement (Ader, C. P.; Damidot & Lacoste, E.)

Tapis d'Orient à fond rouge. Cf. *Beaux Arts*, 24 Dec., p. 7.

—: 17 December: Objets d'art et d'ameublement (Glandaz, C. P.; Bourdariat, E.)

161-166, tapis Hamadan, Chiraz, Schoumak, indo-persan, Ferahan; Yordès; 168-176, tapis Bergham (XVIII<sup>e</sup> s.) Mossoul, Boukhara, 177-181, tapis de selle d'Orient.

—: 20 December: Tapis divers (Buzot, C. P.)

Tapis de Boukhara. Cf. *Gazette de l'Hôtel Drouot*, 21 Dec., p. 1.

—: 20 December: Tableaux, meubles, etc... tapis d'Orient (R. Bignon, C. P.; J. Logé, E.)

100-108, tapis Sarrough, Meched, Siné, Boukhara, Beloutchistan, Chiraz; 2 bis, enluminures persanes; 39 bis, lampes syriennes; 89 D, paravent syrien.

Paris: Hôtel Drouot, 20 December: Objets d'art, etc...  
vendus pour cause de départ de Mme H... (Bondu, C. P.;  
Guillaume & Dillée E.)

41, potiche de Damas en ancienne terre émaillée; 42, potiche d'Orient.

—: 20-21 December: Collection de M. et Mme X. (E. Ader, C.  
P.; Féral & Catroux, Damidot & Lacoste, E.)

154, poignard—ancien travail oriental, poignée d'ivoire; 304-314, tapis  
d'Orient, de Perse, de Boukhara.

—: 22 December: Collection Ch. M. David (H. Beaudoin,  
C. P.; Guillaume & Dillée, E.)

35, soucoupes en ancienne faïence de Kutaya; 37, plat à ombilic  
hispano-mauresque, XVI<sup>e</sup> siècle.

—: 22 December: Objets d'art et d'ameublement (Tabourdeau,  
C. P.)

Tapis d'Orient. Cf. *Gazette de l'Hotel Drouot*, 23 Dec., p. 2.

—: 23 December: Objets d'art anciens, dessins, aquarelles,  
etc... (Beaudoin, C. P.; E. Pape, E.)

121, petit tapis d'Orient à mosaïques.

—: 23 December: Objets d'art et d'ameublement (Giard, C.  
P.; de Beaumont, E.)

Tapis Tebriz. Cf. *ibid.*, 25 Dec., p. 1.

—: 27 December: Objets d'ameublement etc... (Bezançon, C.  
P.; Prolongeau, E.)

Grand tapis d'Orient à décor de rosace. Cf. *ibid.*, 28 Dec., p. 1.

—: 27 December: Tapis d'Orient (Carpentier, C. P.; Adjou-  
bel, E.)

Ancien tapis Khorassan à décor d'animaux et d'oiseaux; tapis Tebriz,  
Meched, Kirman, etc.

—: 29-30 December: Collection de M. de St. M. (Ader, C. P.;  
Schoeller, Portier, Damidot & Lacoste, E.)

296-298, tapis d'Orient; 299-305, tapis de Boukhara; 300-307, tapis  
d'Orient à décor.

—: 30 December: Ameublement etc... (H. Beaudoin, C. P.)

Tapis d'Orient Choumak. Cf. *ibid.*, 31 Dec., p. 1.

St. Germain-en-Laye: 21 March: Objets d'art et d'ameublement. (Crombet, C. P.)

Carpets d'Orient. Cf. *Gazette de l'Hôtel Drouot*, 26 March, p. 1.

—: 3 and 9 October: Succession de Mme J. de S... Tableaux, objets d'art et d'ameublement, etc... (Crombet, C. P.)

Tapis d'Orient.

Tours: 28 November: Succession de M. le Comte Clary (Beaumont & Bétheuil, C. P.)

Tapis d'Orient.

Vienna: Gilhofer & Ranschburg, 26-30 April: Auction No. LXXIII; Sammlung Franz Trau.

The collection contained Hispano-Mauresque pottery, 16/17th century (Nos. 699, 935, 936, plates 16 and 23); Anatolian pottery, 17th century (No. 728, pl. 17); enamelled glass (No. 23, pl. 640; the words 'Muhammad ibn Qalaun' are visible on the plate); animal medallion carpet, end of the 17th cent. (No. 884, pl. 30).

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—: see also Combe, Et.

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Paper money during the Mongol period.

## COSTUMES, ARMS AND ARMOUR

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Discusses and illustrates amongst others: 3 Turkish swords, a yata-ghan dated 1822 and two scimitars; a fluted Turkish helmet dated 1588/9; gun barrel, Turkish, 18th cent.; mace of rock crystal, 17th century; Turkish dagger.

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P. 234, scimitar of Tartar type (N. of Barishka, Volga district); iron chain-mail with copper plate, containing an Arabic inscription and numerals 304 (near Orsk); 1000 silver coins (old Russian, Arabic, Persian, in the village of Pimbur); p. 235, copper cauldron with about 11,000 silver coins, amongst them Arabic coins with Cufic inscriptions, from Central Asia, Iran, etc. (Ladoga district); p. 238, copper cauldron with winged lions in relief and Arabic inscription (from the bottom of the Caspian Sea); p. 240, fragments of ceramics, stone tools (near the ruins of Tirmidh); water-pipe of clay (Alma-ata); leather bag with copper coins (Isfara); copper coin, 9th cent., with Arabic inscriptions (Tashkent); vaulted tombs, 8th and 9th cent. (Chirchikstroy).

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